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THREE FROM BARBARA ROSENTHAL:

Names/Lives (New York, 2000) has a trompe l'oeil *Yellow Pages* cover, and tells how the artist one day in 1991 noticed a glazier's truck pass by bearing the name "Glasser and Sons"; sometime later she found a news article about conjoined twins named "Binder," and a project was born! When she came across a name bearing a life-picture that struck her, she scribbled it in the back of her journal or notepad and periodically typed them over a ten-year period, always wondering how much influence the name had on the particular individual. The individual's "fate", so far as it is known, is printed with the name. In addition, the book carries another name list called *The A-L-L-A-N Project*, for A.D. Coleman, the photography critic. He often reflected on the least common of his name's spellings, so while keeping her *Names/Lives* project going, she also collected A-l-l-a-n names and compiled them along with their bearer's occupation or life circumstance. Both sections of the book make highly amusing reading.

Haunted House (New York, 2000) is an excerpt from Rosenthal's unpublished novel. *Wish for Amnesia*. This fictional segment takes a manic-depressive mother and her teenage daughter for a harrowing drive through the stormy countryside of Princeton, NJ. one fall afternoon. Magic and reality hover between the lines.

Introduction to the (Clues to Myself, Sensations, Homo Futurus) Trilogy, Fourth Edition by Barbara Rosenthal (New York, 2000) is the fourth edition of an introduction by the author to the 3-volume trilogy previously published by Visual Studies Workshop Press, providing the reader some insight into the author's ideas about the public and private, and her personal rationale, philosophy, psychology and methods concerning the production of art. Each book is discussed and somewhat analyzed in terms of their relationship to each other, and their methodology. Order from Printed Matter.