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*Homo Futurus*  
and *Introduction to the Trilogy*: Revised Second Edition

*Homo Futurus* by Barbara Rosenthal, the last of the trilogy started with *Clues to Myself* and *Sensations*, all published by Visual Studies Workshop Press, has been released this year with 37 surreal photographs, 26 trompe l'oeil overlays, and 34 pages of continuous journal-form text. Herein we get private, public, social and universal material gleaned from news sources, literature, science, and personal archives such as diaries, etc., all combined in mixed graphic media with the artist's surreal landscape photographs, making a unified visual-verbal double-page image, and allowing the reader to perceive philosophically art and humankind. Perhaps this is no longer a "Clues to Myself" exercise, but more a "Clues to Ourselves". Available from Printed Matter, NYC, Artworks, LA, or from the artist, 727 Avenue of the Americas, New York, NY 10010.

Also by Barbara Rosenthal is the revised second edition of *Introduction to the (Clues to Myself, Sensations, Homo Futurus) Trilogy*, which includes words and photographs from 1960 to the present. This "introduction" is a continued introspective rethinking of Rosenthal's doing the books in the first place. Dealing with personality and art, with the cycle of life, death and spiritual resurrection, this brief *Introduction* leads Rosenthal to explain how she did *Homo Futurus* from an accumulation of materials kept in her private copy of an edition of 200 blank books which she published in 1984 under that name, which started a whole series of circulating books, some ending to form the 1986 edition, a collective journal. Perhaps this is "an advertisement for herself", but I think this continual rethinking of "why do this book" allows those who have collected the books or those who will do so to understand and appreciate this photographer and thinking artist's oeuvre. Available from Printed Matter and other bookshops.