

BARBARA ROSENTHAL

BIBLIOGRAPHY of 300+ ENTRIES 1962-2016

(format in progress; this list is organized here by year. The box number refers to location in archives housed at eMediaLoft.org, NYC)

2016 FORTHCOMING, Sept 2016: Article about Barbara Rosenthal by Lehman Weichselbaum in *Jewish Week*

2016 Sandoval, Fernando, *Barbara Rosenthal at Galerie Protégé*, Musée Magazine: Vanguard of Photography Culture, July 11, 2016, NY, NY <http://museomagazine.com/culture/2016/7/11/art-out-barabara-rosenthal>

2016 *Caveman Cartoon: Wheel*, White Rabbit Magazine, Issue #5 (back cover), ed: Dorothy Friedman August and Ron Kolm, NY, NY, Assembled at Bowery Poetry / Bowery Science and Art, April, 2016.

2016 Smith&Jones Catalog: "The Art of Healing. *"Spine in Bluejeans Triptych"* Catalog for exhibition edited and curated by Joseph Quintela at Vespa Projects, Brooklyn, NY.

2016 *Barbara Rosenthal: 50 Surreal Photos from the Novel 'Wish for Amnesia' and Installation of All Draft Editions 1980-2016* ed: Joseph A.W. Quintela, Catalog. Smith&Jones Gallery / Gallery Protégé, NY, NY, June 2016.

2016 Palabras Luminosas / Luminour Words: Rogue Scholars Press Anthology, Includes Barbara Rosenthal poem "*At the Window, Fester, Snowy Morning After.*" Edited by CD Johnson, 2016

2016 The Chattanooga.com, Dade County And The Arts - *Barbara Rosenthal: The Artist Who Works With Instability*, ed: Bob Dombrowski, January 27, 2016. <http://www.chattanooga.com/2016/1/27/316811/Dade-County-And-The-Arts---The-Artist.aspx>

2016 Rosenthal, Barbara. *Wish for Amnesia*. Novel. Deadly Chaps Press, NYC

2015 TWISTING ART AND MATH, article by John Haber mentions work in the Twisted Data show. Artists: Charlie Friedman, Jeffrey Alan Price, Sol LeWitt, Joan Miro, Patricia Olynyk, Barbara Rosenthal, Rosary Solimanto, Sarah Stengle

2015 Secret Histories | Twisted Data, Barbara Rosenthal mentioned as part of the exhibition, craveonline.com, December 8th 2015, Artists: Charley Friedman, Noah Fuller and John Kuo Wei Tchen, Bram Harris, Todd Herman, Patricia Olynyk, Geraldine Ondrizek, Jeffrey Allen Price, Barbara Rosenthal, Rosary Solimanto, Sarah Stengle, and Melissa Stern

2015 Central Booking Magazine Exhibition Catalog: Scenes of the Crime, Vol. V Issue II, NYC, New York. (May 2015). "After the Questions" by Treacy Ziegler. Film still from *Toil of Three Cities/Liebesmuh* Artists: Valerie Huhn, Adrienne Moumin, Joseph A. W. Quintela, Barbara

Rosenthal, Alan Rosner, Paul Tecklenberg (BOX XXXIV)

2015 Smith&Jones Catalog: *On the Record*, Deadly Chaps Press. Brooklyn, New York (October 2015) Features *Collaged Psychiatric Records I (Diagnoses and Notes 1991-2006, Yellow Highlights)* Artists: Moray Hillary, Joseph A. W. Quintela, Barbara Rosenthal (BOX XXVIII)

2015 Smith&Jones Catalog: *Jest Another Art Show*, Deadly Chaps Press. Brooklyn, New York (April 2015) Features *Caveman Cartoon: Lascaux, 2007* Artists: Samm Cohen, Prudence Groube, Joseph A. W. Quintela, Blake Sandberg, Barbara Rosenthal (BOX XXVIII)

2015 "Your Times are At Ransom: Late Edition" by Prudence Groube. Xanadu Press. NYC, New York (2015) eMediaLoft Fellowship Project (BOX XXXIII)

2015 Smith&Jones Catalog: *Love Is a Battlefied*, Deadly Chaps Press. Brooklyn, New York (February 2015) Features *Cannon and Flag, Gettysburg, PA* and *Mound, Soldier, Statue, Umbrella, Couple, Gettysburg, PA*. Artists: Katie Peyton, Carlos Pileggi, Joseph A. W. Quintela, Barbara Rosenthal, Aliza Tucker (BOX XXVIII)

2015 La Gazzetta Del Mezzogiorno, Nordbarese, Italy (Martedì 17 febbraio 2015) Preview of Barbara Rosenthal Book Launch of *Wish for Amnesia* in Barletta Artists: Barbara Rosenthal, Joseph A. W. Quintela (BOX XXXIV)

2014 Central Booking Magazine Exhibition Catalog: Building. Vol. V Issue III. NYC, New York. (September 2014). Film Stills from *Two Humorous Architecture Videos*; Mention in article "Where the Sidwalk Ends...and Begins Again" by Heather Zises. Artists: Rosaire Appel, Alexander Campos, Alan Rosner, Barbara Rosenthal, Paul Tecklenberg (BOX XXXIV)

2014 Central Booking Catalog: Psyched. Vol. IV Issue IV. NYC, New York. *Snake Psychiatry* Image on pg. 14. Artists: Rosaire Appel, Joseph A. W. Quintela, Barbara Rosenthal, Donna Ruff, Buzz Spector (BOX XXXIV)

2014 Revolt Magazine: Eye-Opener, Highline Open Studios (2014) Barbara Rosenthal listed under participating artists, image and text on the inside. Artists: Katherine Blackburne, Ayn S. Choi, Arlene Rush, John Peters, Barbara Rosenthal, Gabriel Roos (BOX XXXIV, 8 copies)

2014 Live Mag! Issue No. 11, NYC New York, (2014). Features *Caveman Cartoon: Lascaux, 2007* on pg. 19 Artists: Nick Cave, Gary Indiana, Simone Krug, Brian McCarty, Barbara Rosenthal, Katie Peyton, Ilka Scobie, Jeffrey Cyphers Wright (BOX XXVIII)

2014 "Silence Unbound: The Artist's Lexicon in the Making", The Center for Book Arts, Curated by Heather Allyson Powell, Artists: Dean Ebben, David Haons, Candace Hicks, Jenny Holzer, Alison Knowles with George Brecht, Hanna Higgins, & Jessica Higgins, Barbara Rosenthal, Buzz Spector, Emily Speed, Kristen Tordella-Williams (Box XVIII)

2013 Public Illumination Magazine International Edition: Vehicles, No. 57. Castel Ritaldi, Italy. Features *Volkswagen Redwood* and *Two Car Dreams*. Artists: John Cage, Ron Kolm, Barbara Rosenthal, Sparrow (BOX XXVIII)

2013 NYArts: The Journal Art of Barbara Rosenthal. Printed article with Images from Journals and postcard for *The Journal Gives Me Ideas* in Berlin, Brisbane and New York. Artists: Katie Peyton, Joseph A. W. Quintela, Barbara Rosenthal (Archive Room Bookshelf)

2013 Central Booking Magazine Exhibition Catalog: The Medicine Show, Vol. IV Issue IV. NYC, New York. Image and text about *Spine in Blue Jeans (Gray Panel)* Artists: Rosaire Appel, Alexander Campos, Barbara Rosenthal (BOX XXXIV)

2013 The Age. Melbourne, Australia (September 18, 2013) "In the moment, with originality," by Phillippa Hawker. Image of *Shuttered Dreams: Conceptual Composite*, pg. 46 (BOX XXXIV)

2013 Art Pool: The Experimental Art Archive of East-Central Europe; Budapest; Vito Acconci, Miekat And, Laurie Anderson, Anna Banana, Joesph Beuys, Guy Bleus, Mark Bloch, Mel Bochner, William S. Burroughs, Monty Cantsin, Guglielmo Achille Cavellini, Buster Cleveland, Sas Colby, David Cole, Crackerjack Kid (Chuck Welch), Bill Creston, Merce Cunningham, Salvador Dali, Marcel Duchamp, Karen Finlay, Joel Fisher, William (Bill) J. Gaglione, Gyorgy Galantai, John Giorno, Philip Glass, John Held, Jr, Crag Hill, Ray Johnson, Gik Juri, Allan Kaprow, Anette Lemieux, Les Levine, George Maciunas, Joan Miro, Laszlo Moholy-Nagy, Antoni Muntadas, Vernita Nemeč, Valery Oisteanu, Yoko Ono, Nam June Paik, Francis Picabia, Marlon Vito Picasso (see Robert M. Rocola), Robert Pincus-Witten, Carlo Pittore (Pittore Euforico), Joan Rabascall/Atelier Rabascall, Marilyn R. Rosenberg, Barbara Rosenthal, Carolee Schneemann, Robbin Ami Silverberg, Buzz Spector, Carol Stetser, The Nomad Museum (Jose Oliveira) The Sticker Dude (Joe S. Cohen), Anne Waldman, Max Weber, Lawrence Weiner, Chuck Welch (Crqackerjack Kid), La Monte Young. (Box XII)

2011 Video Artists; Memphis, USA; ISBN 9781156656693; Ant Farm (group), Barbara Rosenthal, Beryl Korot, Bill Etra, Bill Viola, Chip Lord, Chris Burden, Dara Birnbaum, Doug Hall (artist), Douglas Davis (artist), Edgar Heaqp of Birds, Heide Hatry, Ira Schneider, Judy Rifka, Keith Sonner, Ken Feingold, Mariko Mori, Martha Rosler, Matthew Barney, Michel Auder, Nam June Paik, Paul McCarthy, Paul Ryan (video artist), Peggy Ahwesh, Peter Campus, Pipilotti Rist, Rebecca Allen, Shelly Silver, Skip Blumberg, Tony Conrad, Tony Oursler, Valie Export Vito Acconci, Wolf Kahlen; Richard Serra; (Box XIV)

2011 "Book Artists, Including: Jon Coffelt, Johanna Drucker, Barbara Rosenthal, Maddy Rosenberg, Sara Garden Armstrong; Hephaestus Books; (Box XIV)

2011 Journal Into Art: Barbara Rosenthal, Washington Street Press, NYC

2010 Tina B. 2010, The Prague Contemporary Art Festival, "Push Me, 2010", Image/Text/Performance/Audio/Video, pg. 145, by Barbara Rosenthal; Artists: Dovra Meron, Nina Colosi,

Joelle Dietrich and Owen Mundy, Jenny Marketon, Barbara Rosenthal (Box XXXII, 3 Copies)

2010 ARTFORUM International: The Museum Revisited, XLVIII, No. 10. (Summer 2010)
Advertisement for Existential Image/Text about 1/2 way through issue (3 copies)

2010 Central Booking Magazine, June 2010, Issue 2, A Guide to the World of Book Arts, for Readers with Conviction, "It Is Rock-It Science" on pg. 12 with image of *Brain Scan Rondelas Print Suite* Artists: Dill Connor, Maddy Rosenberg, Barbara Rosenthal, Miriam Schaer (Box XXX)

2009 Tina B. 2009, "Bronx/New York/USA *1948", with Images of "All History..." and "The Flaw of the Ideal" by Barbara Rosenthal, pg. 154; Artists: Ron Rocco, Selina Trepp, Rose Rosen, Warren Neidich, Nina Sobell, Olaf Brevning, Jenny Marketon (Box XXXII, 2 Copies)

2009 NY Arts, Vol 13, No 11/12, Annual Guide to the Internet: The Top 500 Websites in 2009, NY Arts Annual Catalogue, International Edition, Barbara Rosenthal, Yayoi Kasuma (Box XXVII, 5 Copies)

2009 Flash Art, ay-June 2009, Vol. XLII, No. 266, Daniel Birnbaum & Carlos Basualdo, Bruce Nauman, Maurizio Cattelan, John Zinnsser, Barbara Rosenthal, "*Existential Videos: selected Conceptual Performance shorts 1976-2009 & Discussion with the Artist*" Scala, Mitte Berlin (Box XXIII, 2 Copies)

2009 Artists' Books: Visual Studies Workshop Press 1971-2008; edited by Joan Lyons; Rochester, New York; ISBN: 978-0-89822-126-8; Jackie Apple, Douglas Beube, Sarah Bodman, Stan Brakhage, A. D. Coleman, Agnes Denes, Hollis Frampton; Phyllis Galembo, Mike Glier, John Hanhardt, Pati Hill, Ann Kalmbach and Tatana Kellner; Alison Knowles, Warren Lehrer, Joan Lyons, Nathan Lyons, Robert C. organ, Bob Muffoletto, Bart Parker, Ann Rosen, Barbara Rosenthal, Paul Rutkovsky, Tate Shaw, Aaron Siskind and John Logan, Mimi Smith, Keith Smith, Buzz Spector, Telfer Stokes, Helen Douglas, Lewis Warsh and Julie Harrison, William Wegman, Minor White, Paul Zelevansky, Janet Zweig (Box XIV)

2008 NY Arts Vol 13 No 11/12, Lesley A. Martin and Leah Oates, Harriet Xannes, "*Barbara Rosenthal: Existential Interaction*" by Clare Carswell pg 41, Larry Walczak (Box XXVII, 4 Copies)

2008 Art Fairs International, September/October 2008, Vol. 13, No 9/10, pgs 32-33, Barbara Rosenthal "*The Tasteful Circa Art Fair, San Juan, Southeast Visions, Buying British, Decor Expo, Frieze is Hot, Art of the Impressionables*" Sepastian Lem & Leah Oates, Xu Zhen and Catherine Y. Hsieh, Pauline Oliveros, Suzie Walshe, Milton Fletcher, Olaf Breuning, Bitroms Gallery (Box XXV, 6 Copies)

2008 Flash Art, May-June 2008, Vo. XLI, No 260, Nicola Trezzi, Hans Ulrich Obrist, Norman

Rosenthal, Maurizio Cattelan, Adrian Piper, Barbara Rosenthal, "*Existential Interact: live & video performance with passersby*", New Life Festival, Berlin KW Institute for Contemporary Art, (Box XXIII)

2008 NYArts Sept.08, Review of CIRCA Art Fair, San Juan, Puerto Rico; June 08, Review of Museum of Contemporary Art, Jacksonville, Florida; (Box XII)

2008 Dec08, Carswell, Clare, "New Life Berlin Festival : Barbara Rosenthal : 'I Think You Think. What Do You Think ?'", Interface, Newcastle, UK,

2008 June 2008; Preview of Barbara Rosenthal in Berlin (with photo), by Clare Carswell, London;

2008 "Alexandra Dementieva: Feel Like I Feel," NYArts (November 2008) 483-word review on the installations of Alexandra Dementieva (REVIEWS by FOLDER)

2008 "Weeks", Hannah Weiner, Photos by Barbara Rosenthal; Xexoxial Editions; West Lima WI; 2nd Edition; (Box XIII, 3 Copies)

2007 Mentor & Protege, Issue 1, Nov. 200; image of Barbara Rosenthal at Baldessari private viewing on pg 41; Artists: John Baldessari, Barbara Rosenthal(Box XXX)

2007 NY Arts, Vol. 12 No 9/10, September/October 2007, Christos Ganos, Leah Oates, James Scarborough, Milton Fletcher, John Perrault, Suzie Walshe, Daniel Rothbart, Jill Conner, Samantha Culp, Sione Cappa, Lee Klein, Valery Oisteanu, Harriet Zinnes, Barbara Cole, Barbara Rosenthal "*All Great Art is Myth: Baldessari*" (Box XXVI, 6 Copies)

2007 Flash Art, Vol. XL, No 254, May-June 2007, Francis Alys, Andreas Gursky, Hans Haacke, Barbara Rosenthal, "*Existential Cartoons: Prints & Video Performance Installation*", L-Gallery, Moscow (Box XXIII)

2007 Flash Art, Vol. XL, No 254, May-June 2007, Sophie Calle, Barbara Rosenthal, "*Existential Cartoons: Prints & Video Performance Installation*", L-Gallery, Moscow (Box XXIII)

2007 F-Stop, a photography magazine, the first four years, Free Milk Press, "Doll Series" by Barbara Rosenthal, (Box XIX)

2007 NYArts Feb07, Review of Martha Rosler Library; NYArts

2007 Nov07, Review of John Baldessari at Marian Goodman Gallery, NYC;

2006 Minnesota Center for Book Arts, Class, Exhibition and Event Schedule, Fall 2006; "The Technology of Leonardo da Vinci," catalog (Box XXX)

2006 Westbeth, June 2006, Recent Publications by or about Barbara Rosenthal; Artists: Sena Clara

Creston, Halvard Johnson, Lynda Schor, Edith Stephen, Judite dos Santos, Saul Lishinsky, Mirel Bircovici, (Box XXIX)

2006 Art Fairs International, March/April 2006, Vol. 2 No. 3/4, Suzie Walshe, Barbara Rosenthal at White Box Gallery's PERFORMA05 "*Taboo or Not Taboo*" by Milton Fletcher (Box XXIV, 8 Copies)

2006 NY ARTS Vol 11, No. 9/10, September-October, 2006, China Arts, International Edition, Leah Oates, Valery Oisteanu, Suzie Walshe, Barbara Rosenthal "*Self-Devolution in Beijing*", Kate Hickey "*Raw Arts Festival*" (Box XXIV, 5 Copies)

2006 Flash Art, May-June 2006, Vol XXXIX, No. 248, Andrea Bellini, Raimar Stange, Klaus Biesenbach, Barbara Rosenthal, Visual Art Performance Intermedia, pg 59, Beijing, Pickled Art Center (Box XXIII)

2006 Flash Art, May-June 2006, Vol XXXIX, No. 248, Art Basel 37: Willia Egleston, Sherrie Levine, Allan McCollum Nancy Shaver, Barbara Rosenthal, Visual Art Performance Intermedia, pg 59, Beijing, Pickled Art Center (Box XXIII)

2006 dichotomy 16: Edges & Margins/Trash, The University of Detroit Mercy School of Architecture, Detroit MI, ISSN #0276-5748. "Houses and People on the Edge" by Barbara Rosenthal (Box XVIII)

2006 NYArts Nov06, Review of "Co-Conspirators" at Chelsea Museum, NYC; NYArts Dec06, Review of Rosenthal's show "Existential Cartoons" at L-Gallery, Moscow, Russia, by Sergei Yerkov (English); Russian Art News,

2006 June 06, Review of Rosenthal's show "Existential Cartoons" at L-Gallery, Moscow, Russia, by Sergei Yerkov (Russian);

2005 Nihilism Calendar Celebrating Globalization, (Box XXXIII)

2005 NY ARTS, vol 10 no 11/12 November/December 2005, Berliner Kunst, NY Arts "Co-Conspirators: Artist and Collector" Review on pg. 96 by Barbara Rosenthal; Artists: Valery Oisteanu, John Pereault, Richard Kostelanetz, Lee Klein (Box XXXIII, 2 Copies)

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2005 Minnesota Center for Book Arts, 2005 Annual Report

2005 NY Arts Vol 1 No 11/12, Nov/Dec 2005, Berliner Kunst, China Arts, "Co-Conspirators: Artist and Collector" Review on pg. 96 by Barbara Rosenthal; Artists: Agnes Denes, Valery Oisteanu, Barbara Rosenthal (Box XXX, 4 Copies)

2005 NY Arts Vol 10 No 10/12, Berliner Kunst, pg 96, "Co-Conspirators: Artist and Collector" by Barbara Rosenthal, Agnes Denes, "Pyramids of Conscience pg 86 (Box XXX)

2005 NY Arts Vol 10 No 5/6, Berliner Kunst, "Hawkinson: Artist as Center of the Universe" by Barbara Rosenthal; Artists: Larry Clark, Abraham Lubelski, Robert C. Morgan, Valery Oisteanu, Barbara Rosenthal, Zhanna Veyts, (Box XXX, 2 Copies)

2005 DVD Art, Innovation in DVD Packaging Design, by Charlotte Rivers, RotoVision SA; image and review of "Dog Recognition" DVD on pg. 83; Switzerland, Barbara Rosenthal, (Box XXIV)

2005 NY Arts Vol 10 No 1/2, January/February 2005, John Pereault, Valery Oisteaqnu, Ahanna Veyts, Daniel Rothbart, Hee Young Paik, Holly Crawford, Barbara Rosenthal pg 39 "*Art Circles*", Jaime Daiglish, Richard Kostelanetz, Bruce Nauman, Harriet Zinnes, Romare Bearden, Lee Klein, Tova Beck-Friedman, "*Well Dog My Katz!*" by Barbara Rosenthal pg 88 (Box XXVI, 8 Copies)

2005 NY Arts Vol. 20 No. 7/8, Berliner Kunst, Daniel Rothbart, Jill Conner, Barbara Rosenthal "*The Way In and The Way Out*", Molly Kleiman & James Westcott, Abraham Lubelski, Leah Oates, Valery Oisteanu (Box XXV, 5 Copies)

2005 NY Arts, Vol 10 No 5/6, May/June 2005, Jill Conner, Holly Crawford, Valery Oisteanu, Barbara Rosenthal "*Hawkinson: Artist as Center of the Universe*", Abraham Lubelski, Lilly Wei, Robert C. Morgan, Molly Kleiman (Box XXV, 5 Copies)

2005 NY Arts, Vol. 10, No. 3/4, March/April 2005, Christo, Jeanne-Claude, David Shapiro, Daniel Rothbart, Holly Crawford, John Perreault, Rick Prol, Hal Bromm, Valery Oisteanu, Erica Ehrenberg, Barbara Rosenthal, Jamie Dalglish, Molly Kleiman, Zhanna Veyts (Box XXIII, 9 Copies)

2005 NYArts, Dec07 Article by Rosenthal about her show "Self-Devolution in Beijing;" NYArts

2005 Nov05, Review of John Baldessari at Marian Goodman Gallery; NYArts

2005 April 05, Review of Tim Hawkinson at Whitney Museum, NYC; NYArts

2005 Jan.05, Review of Allan McCollum; ArtCircles, Reviews and Notices, Jan.05,

2004 Westbeth News, pg 23 "The Comic" by Barbara Rosenthal, Bill Creston (Box XXXIII)

2004 And Then Vol. 12, pg 42, "America: What I Love About America" by Barbara Rosenthal on pg. 42; Artists: George Jochnowitz, Robert Roth, Miriam Schaer, Carol Jochnowitz (Box XXX)

2004 NY Arts Vol 9 No 11/12, Berliner Kunst, Tova Beck-Friedman, Daniel Rothbart, Valery Oisteanu, "Allan McCullum is Not Locked In" by Barbara Rosenthal pg 60, "Barbara Rosenthal: Art Circles" by editor Holly Crawford, Harriet Zinnes, Ana Mendieta, Ed Ruscha, Robert C. Morgan, Molly Kleiman, Samantha Culp, Annie Woodman, Zhanna Veyts (Box XXVII, 4 Copies)

2004 NY Arts Vol 9, no. 11/12 November/December, pg. 59, "The Bill of Wrongs" by Barbara Rosenthal; Artists: Tova Beck-Friedman, Daniel Rothbart, Valery Oisteanu, Barbara Rosenthal (Box XXX, 2 Copies)

2004 Westbeth News, Bill Creston films mentioned on page 3, Barbara Rosenthal text piece on pg. 18. (January 2004) Artists: Beverly Brodsky, Bill Creston, Jack Dowling, Philip Guston, Barbara Hammel Jayne Holsinger, Barbara Rosenthal, Edith Stephen (BOX XXXIII)

2004 NYArts April 04, Review of Alex Katz at Pace Gallery; NYArts

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2003 *The New York Times Magazine*, May 18, 2003, The Ethicist by Randy Cohen (Box XXIII)

2003 *The New York Times Magazine*, June 1, 2003, Randy Cohen, Dennis Rodman, William Norwich, Francois Dischinger, Jason Epstein, Joyce Carol Oates, 'Letters' by Barbara Rosenthal (Box XXIII, 2 Copies)

2003 Great American Poetry Journal, Issue 1, Hollywood, CA;

2003 Poetry Motel, Issue 32, 2003. Best Single Lines, National Poetry Association,

2003; International Biographical Center, Cambridge, England: Dictionary of International Biography 2001, 2003-

2002 Umbrella, Vol 25, no. 3/4, December 2002, ISSN 0160-0699, San Monica CA, "Names/Lives and the Allan Project" reviewed by Judith A. Hoffberg, Doug Breube, Robert Storr, Adolph Gottlieb, Robert and Soia Delaunay, Le Corbusier, Dorothy Lange, Giorgio de Chirico, Virginia Woolf, artin Kippenberger, Mary Beth Edelson, John Baldessari (Book XXII)

2002 Kostelanetz, Richard, editor, "Barbara Rosenthal", Dictionary of the Avant-Gardes, Schirmer Books, NYC, Paper: 2002, hardcover: 2001 (see 2000, A Dictionary of the Avant-Gardes")

2002 Westbeth News, June 2002, "Nocturnal Photographs of Europe by Barbara Rosenthal, Queensborough Community College Art Gallery; Artists: Bonnie Bluh, George Cominskie, Merce Cunningham, Eunice Golden, Anna Kisselgoff, Vija Vetra, Helen Duberstein, (Box XXIX)

2001-2002 "A Directory of American Poets & Fiction", 2001-2002 Edition, Walter Abish, Roberta Allen, Bruce Andrews, Katherine Arnoldi, John Ashbery, Russell Banks, Amiri Baraka, Ann Beattie, Daniel Berrigan, Star Black, Bonnie Bluh, Nancy Bogen, T. Coraghessan Boyle, Rita Mae Brown, Diane Burns, Luis Cabalquinto, Regie Cabico, Steve Cannon, Nick Carbo, Thomas M. Catterson, Ira Cohen, Robert Coover, Gregory Corso, Jayne Cortez, Thulani Davis, Storm De Hirsch, Don DeLillo, Ray DiPalma, E. L. Doctorow, Bob Dombrowski, Nancy du Pless, Cornelius Robert Eady, Bill Evans, Dorothy Friedman, Peter Fusco, Tess Gallagher, Mavis Gallant, Kenneth Gangemi, John Giorno, Nikki Giovanni, Coco Gordon, Hattie Gossett, Francine du Plessix Gray, Amy Guggenheim, Allan Gurganus, Rob Hardin, Yukihide Maeshima Hartman, George Held, Richard Hell, Joseph Heller, Donna Henes, Bob Heman, David Henderson, Donna Henes, Donna Hill, Bob Holman, Israel Horovitz, Christian X. Hunter, Colette Inez, Peter Israel, Tama Janowitz, Gish Jen, Ruth Praver Jhabvala, Halvard Johnson, Erica ann Jong, Arno Karlen, Mollyne Karnofsky, Eliot Katz, Leandro Katz, William Kennedy, Jamaica Kincaid, Alison Knowles, Ron Kolm, Richard Kostelanetz, Stanley Kunitz, Tuli Kupferberg, Oliver Lake, Herbert Liebman, Gordon Lish, Larry Litt, Tsauroh Litzky, Ellen Windy Aug Lytle, Jackson Mac Low, Norman MacAfee, Gerard Malanga, Bobbie Ann Mason, Peter Matthiessen, Bernadette Mayer, Robbie McCauley, Taylor Mead, Richard Meier, Jesus Papoleto Melendez, Arthur Miller, Shelley Miller, Toni Morrison, Bradford Morrow, Gloria Naylor, Vernita Nemece, Fae Myenne Ng, Valery Oisteanu, Sharon Olds, Peter Orlovsky, Cynthia Ozick, Eve Packer, Ron Padgett, Molly Peacock, John Perreault, Wanda Phipps, Pedro Pietri, Katha Politt, Richard Price, Thomas Pynchon, Diane Raintree, Carter Ratcliff, Anne Rice, Adrienne Rich, Corinne Robins, Ira Rosenstein, Barbara Rosenthal, Bob Rosenthal, Martha Rosler, Philip Roth, Kathryn Ruby, Thaddeus Rutkowski, J. D. Salinger, Sapphire, Tom Savage, Peter Schjeldahl, Carolee Schneemann, Lynda Schor, Lynne Sharon Schwartz, Armand Schwerner, Susan Sherman, James Sherry, Hal Sirowitz, Barbara Smith, Patti Smith, Susan Sontag, Laurie Stone, Amy Tan, Eleanor Wong Telemaque, Fiona Templeton, Mike Topp, Calvin Trillin, John Updike, Anthony Valerio, Gore Vidal, Lenore Von Stein, Kurt Vonnegut, Alice Walker, Lewis Warsh, Chocolate Waters, Jeff Weinstein, Marjorie Welish, Elie Wiesel, Martha Wilson, Charles S. Wright, Jeffrey Cyphers Wright, Stephen Wright, John Yau, ellen Zweig (Box XX)

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2000 A Dictionary of the Avant-Gardes, 2nd Edition, by Richard Kostelanetz, Schirmer Books, NY, Walter Abish, Vito Acconci, Kathy Acker, Miekal And, Eleanor Antin, John Ashbery, Djuna Barnes, Elliott Barowitz, Pina Bausch, Sylvia Beach, Jorge Luis Borges, Loïse Bourgeois, Stan Brakhage, Charles Burchfield, Chris Burden, Anthony Burgess, John Cage, Sarah Caldwell, Monty Cantsin, John Chamberlain, Christo, Ornette Coleman, R. Crumb, Bill Creston, Merce Cunningham, Salvador Dali, Willem De Kooning, Isadora Duncan, Charles & Ray Eaes, George

Eastman, T.S. Eliot, Oyvind Fahlstrom, Karen Finley, Lucio Fontana, Naum Gabo, Cristos Gianakos, Jon Gibson, Gilbert & George, John Giorno, Philip Glass, Robert Gober, Buckminster Fuller, Robert Duncan, Glenn Gould, Dan Graham, Clement Greenberg, Hans Haacke, Barbara Hepworth, Crag Hill, Jenny Holzer, I+Robert Indiana, Eugene Ionesco, Scott Joplin, Donald Judd, Wassily Kandinsky, Ellsworth Kelly, Karl Kempton, Alison Knowles, Richard Kostelanetz, Barbara Kruger, Lucy R. Lippard, El Lissitzky Morris Louis, Jackson Mac Low, Man Ray, Marisol, Marshall McLuhan, Henry Miller, Charlotte Moss, Vladimir Nabokov, Bruce Nauman, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Pauline Oliveros, Nam June Paik, Pedro Pietri, Harry Polkinhorn, Bern Porter, Marcel Proust, Thomas Pynchon, Mary Quant, Yvonne Rainer, Robert Rauschenberg, Hans Richter, Arthur Rimbaud, Marilyn R. Rosenberg, Barbara Rosenthal, Rachel Rosenthal, Theodore Roszak, Dieter Rot, Jerome Rothenberg, Mark Rothko, Robert Ryman, Lucas Samaras, Ed Sanders, Carolee Schneerman, Kurt Schwitters, Andres Serrano, Jack Smith, Tony Smith, Robert Sithson, Kenneth Snelson, Michael Snow, Gertrude Stein, Frank Stella, Carol Stetser, Alfred Stieglitz, Cecil Taylor, Stan VanDerBeek, Victor Vasarely, Andy Warhol, Weegee, Oscar Wilde, Frank Lloyd Wright, Paul Zelevansky, John Zorn (Book XX)

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2000 Outstanding Women of the 20th Century,

2000 Roger's Reference: A Dictionary of Homonyms and Homophones by Roger J. Burke. Morayfield, QLD, Australia. (2000) Editor of American Spellings: Barbara Rosenthal (BOX XXXIII)

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Barowitz, Clayton Patterson, Jim Feast, Bob Gruman, Rochelle Ratner, Paul Zelevansky, Peter Frank, Fred Truck, LarryQualls & Daryl Chin, John M. Bennett, Cristo Gianakos, Barbara Rosenthal

1999 Umbrella, Vol 22, no 1, April 1999, "Soul & Psyche" by Barbara Rosenthal, pg 20; Artists: John Bennett, Jenny Holzer, Barbara Rosenthal (Box XXX)

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1998 Show & Sell, Artists' Books '98, J.N. Herlin, Inc. NYC, Nov. 5-8, Printed Matters, (Box XXIX)

1998 Westbeth News December, 1998, "The Peacock who Declared Himself King" by Barbara Rosenthal, pg 11; Artists: Stewart Brisby, Mae Gamble, Jack Dowling, Edith Stephen, (Box XXIX)

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1998 "Soul & Psyche" Visual Studies Workshop Press, Rochester, NY, ISBN 0-89822-121-8; (Box XIII)

1998 Handy, Ellen, "Messages: Carlo LaMagna Gallery", Arts, New York, NY, Feb 1998

1998 Museu Municipal, Santiago do Cace, 1a Expositcao Internacional Arte Postal, (Box XVIII)

1997 "Haunted House (from) Wish for Amnesia; Novel by Barbara Rosenthal; (Box XIII)

1997 International Who's Who in Poetry & Poets Encyclopedia, 8th Edition,

1997;--; Who's Who of Authors & Writers, 13th Edition,

1997--; Who's Who Of American Women, 1997--;

1996 Art in America, Sourcebook to the U.S. Art World, Museum Preview, Vernita Nemecc,

Walker Evans, Keith Haring, Andrew Castrucci, Martin Wong (Box XIX)

1996 Super -8-Happening; Super-8 aus Amerika; So November 17, 1996; Museu Moderner Kunst Stiftung Ludwig Wien (Box XII, 17 Copies)

1996 Kurze Meter Festivalkatalog, Regensburger Kurzfilwoche, Paulaner Premium Pils. (November 1996) "Kult #2: Bill Creston and Barbara Rosenthal + Old and New Masters of Super-8," Pg. 32. Artists: Vito Acconci, Stan Brakhage, Daniel Brantley, Steve Bull, Anne Charlotte, Amanda Cole, Bill Creston, Michael Dwyer, Lisa Hammer, Pam Kray, Jim Hubbard, Saul Levine, Danny Plotnick, Amanda Katz Posner, Julie Murray, Robert C Morgan, Barbara Rosenthal, Luther Price, Jeff Rappaport Arleen Schloss, Phil Solomon, Jacquie Tellalien, (BOX XII, 3 copies)

1996 Barbara Rosenthal, presentation of bookworks; Budapest, Hungary (Box XII, 5 Copies)

1996 Who's Who In The East, 27 Edition

1996 Spanish Mail-Art Assn Journal #5, Feb.,

1996 Women's Institute for Freedom of the Press, Washington DC Barbara Rosenthal named on all stationary

1996 Senzatitolo: Eventi Azioni Esposizioni, Anno 1.n.7, Roverto TN Italia. (Novembre 1996) Barbara Rosenthal *Shadow Box (Scatola d'ombra)* and *Pregnancy Dreams (Sogni fecondi)* are listed Artists: Stan Brakhage, Steve Bull, Pam Cray, Bill Creston, Jim Hubbard, Amanda Katz Posner, Barbara Rosenthal (BOX XXXIV)

1996 Old and New Masters of Super 8, Ein Festival mit osterreichischen und amerikanischen experimentellen SUPER-8-Filmen, Wien Filmhaus, "My Love Affair with Super-8" by Bill Creston and "Super-8 Lives in America: Introduction to the festival of 'Old & New Masters'" by Barbara Rosenthal Artists: Christa Biedermann, Bill Creston, Barbara Rosenthal (BOX XII)

1996 Cinema e Video, November 20-22 "Barbara Rosenthal in video: Anthology of shorts" cataqlogue; Festival Internazionale de Trento e Rovereto, Italy; (Box XII, 8 Copies)

1995 Ellen Handy, "Passing Moments, Memory Traces, & Light Images: A publication of the Center for Photography at Woodstock," Photography Quarterly, #63 Vol. 16 No. 2, pgs 5+15 (Box XXVIII, 3 Copies)

1995 Anthology Film Archives, June-August 1995; "*No Agenda: Media Loft*" curated by Barbara Rosenthal; Artists: Ken Jacobs, Bruce Baillie, Joseph Cornell, Jim Davis, Marcel Duchamp, Jean-Luc Godard, Ken Jacobs, Leni Riefenstahl, Helen Levitt, Paul Sharits, Andy Warhol, Frank Lloyd Wright (Box XXVII, 7 Copies)

1995 Photography in New York & National/International Listings, Center for Photography at Woodstock (Box XVIII, 2 Copies)

1995 Art In General Annual,

1995; Soul & Psyche: The Zygotes of Art, The Media Loft, NYC; Hoffberg, Judith A., "Reviews: One 4-Word Book/Four 1-Word Books", Umbrella, Santa Monica, CA,

1995; Who is Who in the Mail-Art World, Asociacion Mail-Artistas Espanoles, Madrid,

1995 Umbrella, ISSN 0160-0699, Volume 19, No. 1, (2 Copies) May 1996: Button Pins Review, page 19

1995; Judith Hoffberg Review of Button Pins: Nice, LA, CA, 1995;

1995 Photography Quarterly, Passing Moments, Memory Traces, & Light Images, A Publication of the Center for Photography at Woodstock, pg 4-5, "Six Houses on the Horizon" by Barbara Rosenthal (Box XXXIII, 3 Copies)

1995 Umbrella, ISSN 0160-0699, Vol 18, No. 1, May 1996, Book Review on "One 4-Word Book/4 1-Word Books" Fluxus, Mail Art News, Artists (Box XXIX, 2 Copies)

1995 Umbrella, ISSN 0160-0699, Vol 18, No. 4, December 1995, pg 94-95 "One 4-Word Book/ Four 1-Word Books" by Barbara Rosenthal (Box XXIX, 2 Copies)

1995 Anthology Film Archive, June-August 1995, Ken Jacobs, No Agenda: @ Media Loft, Lino Brocka, (Box XXIX, 6 Copies)

1994 Cover, March, (Box XXXIII)

1994 Cover, November, (Box XXXIII)

1994 The Village Voice, March 15, 1994, Vol XXXIX No 11. Advertisement for Barbara Rosenthal Retrospective. Artists: Manohla Dargis, Franklin Furnace, David Halberstam, Cynthia Heimel, Barbara Rosenthal, Elaine Summer, Amy Taubin (Box XXXIII)

1994 The Village Voice, March 22, 1994, Vol XXXIX No. 12. Advertisement for Barbara Rosenthal Retrospective, Artists: Christo, Ornette Coleman, Elizabeth Hess, Komar and Melamid, Robert Mapplethorpe, Alice Neel, Barbara Rosenthal (BOX XXXIII)

1994 The Village Voice March 29, 1994, Vol XXXIX No. 13. Advertisement for Barbara Rosenthal Retrospective. Artists: Merce Cunningham, Manohla Dargis, Jerry Garcia, J. Hoberman, Derek Jarman, Lori Novale, Leni Riefenstahl, Barbara Rosenthal (Box XXXIII)

1994 Cover Magazine, Golden Odes to Ecstasy (March 1994). Advertisement for Barbara Rosenthal Retrospective. Artists: Michael Carter, Steve Delachinsky, Glenn Goldberg, Alison Knowles, KK Kozik, Barbara Rosenthal, Jeanne C. Williamson, Jeff Wright (BOX XXXIII)

1994 Cover, The Underground National, (April 1994) Robert C. Morgan review, photo by Barbara Rosenthal, "Starfish/Fossil/Twins" Artists: Ira Cohen, A.D. Coleman, Colette, Alex Katz, Martha Keller, Ron Kolm, Gabriel Laderman, Robert Mahoney, Robert Morris, Valerie Oisten, Barbara Rosenthal, Tom Savage, Ilke Scobie, Sonic Youth, (BOX XXXIII)

1994 Cover, The Underground National, Summer, Robert C. Morgan, "Generation at NYU—A 50 Year Celebration, Ann Waldmen, Diane DiPrima, Jack icheline, Valerie Oisteanu, Jan Kerouac, David Amram etc. (Box XXXIII)

1994 Fe/Mail Art, Dedicato Donna, Museo Dell'Informazione, Italy, Rvosuke Cohen, Gaglione, Valery Oisteanu, Bern Porter, Barbara Rosenthal (Box XVI)

1994 "Homo Futurus" Self Published NYC 200 Editions; eMedia Loft; (Box XIII)

1994 "Time, Memory, & The Limits of Photography", Ellen Handy catalogue essay;

1994 Morgan, Robert C., "Art: Structure, Repetition and 'The Body'", Cover, New York, NY, 1994 April 1994; Catalog: Barbara Rosenthal Retrospective at 450 Broadway Gallery, NYC,

1994; Diictionary of American Poets & Fiction Writers, Poets & Writers, NYC,

1994--; MacGuffin Reader, Detroit, MI, Spring,1994;

1993 SPIT, A Journal of the Arts, winter/spring 1993, Numbers 6 & 7; "Two Big Women, One Little" photograph on pg. 25; Artists: Mike Farrell, Peter Fusco, Clayton Brooks, Mike Cockrill, David Shapiro, Barbara Rosenthal,(Box XXXI)

1993; Parting Gifts Magazine, Greensboro, NC (Summer, 1996) "When Rocket Was Late to Schedule Bookings," pg 52 Artists: Lisa Burnbaum, Richard Kostelanetz, Barbara Rosenthal, Thaddeus Rutkowski

1993 A.I.M. AIDS International Mail Art, Artists: John Bennett, Guy Bleus, Ryosuke Cohen, Dogfish, Ruud Jansen, Shelley Miller, Ashley Parker Owens, Bern Porter, Barbara Rosenthal, Lon Spiegelman, Unmuzzled Ox(Box XXIX)

1993 ARG: Catalog by Soapbox Junc, Chicago, IL, Catalog 93, Issue 3, Reviews of Barbara Rosenthal's "*Homo Futurus*" & "*Sensations*" by Ashley Parker Owens (Box XXVII)

1993 bohemian chronicle, "Laundry Day", by Barbara Rosenthal, pg 8 (Box XVIII, 3 Copies)

1993 Kopy Kultur, Iowa City, IA, Fall,

1993; Spit Magazine, NYC, Winter,

1993 Bohemian Chronicle, Florida, Fall, 1993; Poetry Motel, Summer, 1993;

1992 1a. Mostra Internacional De "Mail Art" Reciclat, Ajuntament de Tarragona, Taller Del Sol TDS Taller D'Iniciatives Creatives, Del 10 Al 26 De Juliol, A Les Voltes Del Pallol; Artists: Guy Bleus, Ryosuke Cohen, Barbara Rosenthal (Box XXXV)

1992 Printed Matter Bookstore @ Dia, "*By Any Means Necessary: Photocopier Artists' Books and the Politics of Accessible Printing Technologies*" April 10/May 12, 1992 Mielke And, Robert Cooney, Sharon Gilbert, Half Life Network, Jon Held Jr., Frank Moore, Sabra Moore, Louise Neaderland, Joseph Nechvatal, Daniel Plunkett, Bern Porter, Barbara Rosenthal, Carolee Schneeman, Mii Shapiro, Mimi Smith, Carol Stetser, Hannah Weiner, Barbara Moore, Xeroxial Editions (Box XXVII)

1992 Carnegie Mellon Magazine, Volume 10 No. 4, Summer 1992 (Box XXIX)

1992 Anthology Film Archives, March-April 1992, Walter Gutman, James Broughton, Stan Brakhage, Jean-Luc Godard, Charlie Chaplin, , Bunuel, "*Old and New Masters of Super-8*" curated by Barbara Rosenthal, Cocteau/Crockwell/Deren, Shirley Clarke, Robert Frank/Rudy Wurlitzer, Hollis Frampton (Box XXVII, 2 Copies)

1992 Action Art International, Chicago, IL, Barbara Rosenthal, Carlo Pittore,

1992 Biblioteca & Arte N-euro! Vision Mostra Internazionale di Arte Postale, Segnali, disturbi da una nuova dimensione: la tua ente, Italy, Guy Bleus, Monty Cantsin, Barbara Rosenthal, Bern Porter, Carlo Pittore, John Held, John M. Bennet, Robin Crozier (Box XXII)

1992 Lo Straniero, The Stranger, Anno VII, Numero 13, John Bennett, Guy Bleus, Ryosuke Cohen, Crackerjack Kid, CW Poste, John Held, Ashley Parker Owens, Lon Spiegelman (Box XVII)

1992 Feelings Magazine, Fall,

1992; Call It Courage: Women Transcending Violence, Temple University Press,

1992; E.S.P. Magazine, NYC, Fall, 1992;

1992 Children's Shoes, Pamphlet, eMediaLoft NYC, 1992

1992 Miedzynarodowa Wystawa Sztuki Poczty, Catalogue; International Mail Art Show "Zatrzymaj Chwile" "Keep A While"; March 2-20 1992, Chelm, Poland (Box XII)

1992 Women Transcending Violence, Anthology, Temple Univ. Press, 1992;

1992 Women's Music Plus, Hot Wire, Chicago, IL, 1992;

1992 In The West of Ireland Poetry Anthology, Enright House, Lisselton, Ireland, 1992;

1992 "Robert Costa and Maggie Ens Present A Collaborative Art Project and Performances" fold-out poster. Elston Fine Arts. (1992). Barbara Rosenthal and Bill Creston listed as participants. Artists: Bokov, Michael Carter, David Channon, Bill Creston, Bradley Eros, Anna Lascari, Robert C. Morgan, Barbara Rosenthal, Laurie Shapiro, Barbara Slitkin, Arnold Weschler (BOX XXXIV, 46 copies)

1991 Food Sex Art; The Starving Artists' Cookbook by Paul & Melissa EIDIA, EIDIA (idea) Books, NYC, 298/500 editions; Barbara Rosenthal featured in video piece; Artists: Leo Castelli, Quentin Crisp, Paul & Melissa EIDIA, Gilbert and George, Frank Gillette, Komar and Melamid, Robert Mahoney, Dennis Oppenheim, Bill Rabinovitch, Barbara Rosenthal, William Wegman, Paul Zaloom (Box XXXV)

1991 Abstract Information, First Impressions, Last Resorts: Printmaking at the End of the Century, Sacred Heart University (1991) Image of Poodle Dog/Aberrant Palms Artists: Nancy Bowen, Calvin Brown, Peggy Cyphers, Dan Devine, Jane Hammond, Carter Hodgkin, Ellen Handy

1991 Fe-Mail Art: Utterances About Women, Oct. 2-130, 1991, Chicago Gallery, University of IL, John Held, Jr, Ashley Parker Owens, Robin Crozier, Barbara Rosenthal (Box XXVII)

1991 Anthology Film Archives, March-April 1991, Nick Zedd, Luis Bunuel, Ross McElwee, Stan Brakhage, James Broughton, Barbara Sternberg, "Super-8 Film Festival" curated by Barbara Rosenthal, Vivian Ostrovsky, Jean Cocteau (Box XXVII, 2 Copies)

1991 Catalog from show at Bard Museum. Features image of *Poodle Dog/Aberrant Palms*, discussed in essay by Ellen Handy. Artists: Peggy Cyphers, Jane Hammond, Madeleine Hatz, Carter Hodgkin, Barbara Rosenthal,

1990 Afterimage, Photography/Independent Film/Video/Visual Books, Vol. 18, No. 5, December 1990, Review of Nexus video show (Box XXXIII)

1990 12e Festival International Du Film Super 8 et Video, November 20-25, 1990, 17 e Festival National du Fil Super 8 et Video, Bruxelles, Belgium, Barbara Rosenthal, Bill Creston (Book XXII, 3 Copies)

1990 Village Voice Literary Supplement, April 1990. Media Poet Barbara Rosenthal 8pm Saturdat

April 28

1990 "Weeks", Hannah Weiner Photos by Barbara Rosenthal; Xerox Editions; Madison WI; (Box XIII)

1991 "The New Patriotism", Minneapolis, MN, Postcard documentation (Box XVIII)

1991 Mail-Art Exhibition: The Bicycle Catalog, Town Hall of Eibar (Guipuzcoa, Spain) (Box XVIII)

1991 Fe/Mail Art Dedicato Donna, Rocca Roveresca/Senigallia 1991, Italy (Box XVI)

1991 "Bohmische Dorfer" Mail Art-Ausstellung; Ceske vesnice, Vystava Mail-Art; Munich, Germany; Guy Bleus, Ryosuke Cohen, Guglielmo Achille Cavellini, Bill Creston, John Evans, John Held, Barbara Rosenthal; (Box XIV)

1991 Visual Studies Workshop Press, Artists' Books Winter 1990-1991, Scott McCarney, Telier Stokes, Helen Douglas, Babette Katz, Susan Baker, Ann Fessler, Stan Brakhage, Paul Zelevansky, Bart Parker, Linn Underhill, Phyllis Galembo, Willia Gratwick, Robert C. organ, Paul Rutkovsky, Nathan Lyons, Agnes Denes, Joan Lyons (Box XVIII)

1990 AFTERIMAGE: A Publication of the Visual Studies Workshop, Vol. 18 No. 5 (December 1990) Mini Retrospective at Nexus Gallery mentioned in Review by Laura C. Lieberman. Pg. 17 Artists: Sara Garden Armstrong, Jacques Derrida, Judy Malloy, Trinh T. Minh-ha, Barbara Rosenthal (BOX XXXIII)

1990 SPIT Autumn/Winter 1990, No. 2; "Hot and Humid" under prose and fiction on pg. 53; Artists: Joan Dalin, Barbara Rosenthal (Box XXXI, 5 Copies)

1990 Flower, An Exhibition and Book to Benefit Our Brothers' Keepers Foundation, A non-Profit Organization Working in Support of Programs for Persons with AIDS, edited by Roberta Bernstein, Assoc. Prof. of Art History, University at Albany, Russell Sage College Gallery, Mar. 19-Apr. 29, First Edition of 200 copies, #34, "Lone Tree" Artists: John Bennett, Roberta Bernstein, Ryosuke Cohen, John Evans, Cary Leibowitz, Blossom Newman, Barbara Rosenthal, Barry Siegel (Box XXIX)

1990 Metroland, March 15-21 1990, Albany, New York; "Flower exhibit to benefit AIDS support Group," by Martin Moynihan

1990 Arte Postal, Cuenca Mayo, Sala de exposiciones, Facultad de Bellas Arte, Anna Banana, Robin Crozier, Bern Porter, Hans Haacke, Guy Bleus, Les Levine, "Two Image, Text Words" by Barbara Rosenthal, Carol Stetser, Larry Walzak, Robert Huot, Unmuzzled OX Magazine, David Cole, John Evans (Box XXVII)

1990 Art Journal, Computers and Art: Issues of Content, Fall 1990, Vol. 49 No.3, "Artists' Writings: Structure and Self" Fred Fehlau, Timothy Porges, Barbara Rosenthal (Box XXI, 5 Copies)

1990 Feelings: Published by Participating Poets ISSN 1050-6136, Volume 2 Number 1, Whitehall Pennsylvania Quarterly, Autumn 1990; "Mother's Death" poem on pg. 7; Artists: Joyce Johnson, Barbara Rosenthal (Box XXXV)

1990 "Learn to Read Art" Artists' Books, Art Gallery of Hamilton curated by Wendy Woon, Edward Ruscha, Yoko Ono, Alison Knowles, George Maciunas, Ida Applebroog, Joan Lyons, Jody Zellen, Terry Allen, Leandro Katz, Bern Porter Janet Zweig, Suzanne Lacey, Keith Smith, Janet Zweig, Stephanie Brody Lederman, Buzz Spector, Les Levine, Linn Underhill, Linda Montano, Mary Beth Edelson, Nancy Holt, Donna Henes, Hans Haacke, Anna Banana, General Idea, Suzanne Horvitz, Joni Mabe, Barbara Rosenthal, Joan Lyons, Paul Zimmerman, Roz Chast, Reese Williams, Michael Snow, Marcia Resnick (Box XVIII)

1990 Athens International Film and Video Festival, April 27-May 5, 1990, Danny Plotnick, Taka Imura, Woody and Steina Vasulka, Branda Miller, George Kuchar, Alida Walsh, Trinh T. Minh-ha, Bill Creston, Barbara Rosenthal (Box XVII)

1990? Mississippi Film Office note post (Box XVI)

1990 The Mail Box Blues International Mail Art Show, February-March, Junior College of Albany; Artists: Anna Banana, Ryosuke Cohen, Blossom Newman, Bern Porter, John Evans, Mark Bloch, Barbara Rosenthal, Bill Creston, John Held Jr, Crag Hill, Radio Free Dada (Box XXIX)

1990 Spector, Buzz, "Artists' Writings," Art Journal, New York, NY, Fall, 1990;

1990 NYT Sunday Magazine, letter, 1990; Artweek, Critique of Hal Foster Essay, SF, CA,

1990 Lieberman, Laura C. , Once Is Not Enough, Visual Studies Workshop, Rochester, NY, 1990

1989 Shots, A Journal about the Art of Fine Photography, Issue #15, May/June 1989, Sample Copy, "Ford" photograph and text on pg. 9 (Box XXXIV)

1989 The 18th Ann Arbor 8 Film +Video Festival, July 10-23, 1989, Kathy Acker, Bill Creston (Box XXIX)

1989 Electronic Dreams of the Silicon Age Mail Art Project, lists Bill Creston and Barbara Rosenthal; Artists: Guy Bleus, Anna Banana, Ryosuke Cohen, Mark Bloch, Bill Creston and Barbara Rosenthal, John Evans, John Held, Crag Hill, Carlo Pittore, Bern Porter, CW Poste (Box XXIX)

1989-90 A Directory of American Poets and Fiction Writers, Walter Abish, Roberta Allen, Bruce Andrews, Zoe Anglesey, John Ashbery, Isaac Asimov, Donald Barthelme, Bonnie Bluh, Nancy Bogen, Beverly Brodsky, Stewart Brisby, John Cage, David Cale, Ping Chong, Ira Cohen, Robert Coover, Stanley Crouch, Ed Friedman, Ken Friedan, Allen Ginsberg, Nikki Giovanni, Mike Golden, Coco Gordon, Chester Himes, Bob Holman, Israel Horovitz, Alison Knowles, Ron Kolm Jerzy Kosinski, Richard Kostelanetz, Tuli Kupferberg, Jackson Mac Low, Norman Mailer, Gerard Malanga, Bobbie Ann Mason, Sharon Mattlin, Bernadette Mayer, Toni Morrison, Alice Notley, Valery Oisteanu, Sharon Olds, Peter Orlovsky, Cynthia Ozick, Ron Padgett, Grace Paley, Molly Peacock, John Perreault, Nancy du Plessis, Katha Politt, Thomas Pynchon Diane Raintree, Carter Ratcliff, Anne Rice, Adrienne Rich, Corinne Robins, Barbara Rosenthal, Bob Rosenthal, Martha Rosler, Philip Roth, J. D. Salinger, Tom Savage, Carolee Schneemann, Lynda Schor, Lynne Sharon Schwartz, Armand Schwerner, James Sherry, Fiona Tepleton, John Updike, Kurt Vonnegut, Gore Vidal, Lewis Warsh, Hannah Weiner, Marjorie Welish, Martha Wilson, Stephen Wright, John Yau, Paul Zelevansky (Box XIX)

1989 "No-TV" Program Notes, Greater Rochester Cable, Lynn Hershman, Angelo Jannuzzi, Frank Moore, Helen Webster (Box XVIII)

1989 Athens International Film and Video Festival, April 28–May 6, 1989, Barbara Haer, Su Friedrich, Bob Rosen Alan Arkin, Woody Vasulkka, Gary Hill, Felicia Lowe, (Box XVII)

1989 "Cradle and Fall: Women Writers on Pregnancy and Birth" edited by Laura Chester; ISBN 0-571-12989-7; Faber and Faber, Inc., Winchester, MA; Margaret Atwood, Carol Berge, Laura Chester, Wanda Coleman, Nikki Giovanni, Toi Derricotte, Erica Jong, Lyn Lifshin, Bernadette Mayer, Anais Nin, Alice Notley, Joyce Carol Oates, Sharon Olds, Tillie Olsen, Lynne Sharon Schwartz, Anne Tyler, Anne Waldman, Jayne Anne Phillips (Box XIV)

1989 "International Review of Publishing And Printing", Vol. 1, No. 1 ISSN 0951-5453; edited by William Okrafo-Smart; (Box XIV)

1989 Village Voice, NYC, New York. (June 25, 1989) Bill Creston and Barbara Rosenthal mentioned under Super-8 Film Probe Artists: Bill Creston, Peter Horwitz, Lewis Klahr, BarbaraRosenthal, Arleen Schloss, Jordi Torrent

1989 Visual Studies Workshop Press Catalogue, Hollis Frampton, Keith Smith, Phyllis Galembo, Bart Parker, Alison Knowles, Paul Zelevansky, Robert C. Morgan, Warren Lehrer, Nathan Lyons, Nancy Holt, Ann Rosen, Barbara Rosenthal (Box XVIII, 16 Copies)

1988 Arts Magazine, Volume 62 No. 6, *Homo Futurus* mentioned in review by Ellen Handy.

(February 1988) pgs 105-6. (Print) Artists: Dottie Attie, Nancy Dwyer, Jeremy Gilbert-Rolfe, Valerie Hammond, Jeff Koons, Robert Mahoney, Sigmar Polke, Ed Ruscha, Nancy Shavel, Jeanne Siegel, Jeanne Silverthorne, Nancy Spero (BOX XXXIII)

1988 Faculty Affairs Committee Newsletter. Vol. III No. 1, The Parsons College Council. Editor, Designer Barbara Rosenthal (BOX XXXIII)

1988 Arts Magazine, February 1988, Vol 62 No. 6, Review by Ellen Handy, "*Homo Futurus*" by Barbara Rosenthal, Nancy Dwyer, Barbara Rosenthal, Nancy Spero, Dottie Attie (Box XXXIII)

1988 Views, Toronto Photographers Workshop, Vol 5, No. 4, November 1988, "Confessions of a Photobibliophile" by David Hlynsky on pgs. 9-11; Artists Paul Berger, Sarah Charlesworth, Barbara Rosenthal, Paul Rutkovsky, Keith Smith, Joel Peter-Witkin (Box XXIX)

1988 The Rotkin Review: A Unique Service on Photography, Art and Communications Books for Libraries and Book Users. Issue Number 5. (Spring 1988) Review of *Kenny Rogers's America* by Barbara Rosenthal (BOX XXVIII)

1988 The Rotkin Review: A Unique Service on Photography, Art and Communications Books for Libraries and Book Users (Spring 1988) Barbara Rosenthal Reviews *Promoting Yourself as a Photographer*

1988 "Masks," Greek fold-out poster Artists: John Bennett, Buz Blurr, Ryosuke Cohen, Pat Fish, G. Galantai, G.X. Juppiter-Larsen, Valeriy Oisteanu, Barbara Rosenthal (BOX XXXIV)

1988 Photo-eye Books, "Studio" Photography Books, 1988 Catalogue, Austin, TX, "Clues to Myself", "Sensations", *Homo Futurus* books by Barbara Rosenthal, Phyllis Galembo, Nancy Holt, Leandro Katz, Warren Lehrer, Bart Parker, Ann Rosen, Paul Rutkovsky, Keith Sith, Mimi Smith, Linn Underhill, Paul Zelevansky, Philip Zimmerman, Berenice Abbott, Robert Adams, James Agee, Diane Arbus, Eugene Atget, Richard Avedon, John Baldessari, Cecil Beaton, William Bell, Ilse Bing, Margaret Bourke-White, Constantine Brancusi, Bill Brandt, Bill Burke, Nancy Burson, Harry Callahan Julia Margaret Cameron, Robert Capa, Lewis Carroll, Henri Cartier-Bresson, Larry Clark, Linda Connor, Barbara Crane, Imogin Cunningham, Bruce Davidson, Walker Evans, Hal Fischer, Hollis Frampton, Lee Friedlander, Hamish Fulton, Gilbert & George, Grank Gillette, Nan Golden, Jan Groover, David Hailton, Lewis Hine, David Hockney, Horst, Peter Hujar, Lotte Jacobi, Peter B. Kaplan, Barbara Kasten, Leandro Katz, Diane Keaton, Gyorgy Kepes, Andre Kertesz, Paul Klee, William Klein, Josef Koudelka, Dorothea Lange, Warren Lehrer, Annie Leibovitz, Helen Levitt, Sol Lewitt, Nancy Linn, Joan Lyons, Nathan Lyons, Gerard alanga, Man Ray, Sally Mann, Robert Mapplethorpe, Mary Ellen Mark, Michael Martone, Ralph Eugene Meatyard, Ray K. Metzker, Joel Meyerowitz, Duane ichals, Lisette Model, Tina Modotti, Laszlo Moholy-Nagy, Barbara Morgan, Wright Morris, Eadweard Muybridge, Bea Nettles, Ruth Orkin, Tod Papageorge, Ann Parker, Bart Parker, Irving Penn, Ann Rosen, Barbara Rosenthal, Martha Rosler, Paul Rutkovsky, Keith Smith, Mimi Smith, Lord Snowdon, Alfred Stieglitz, Paul Strand, Josef Sudek, George Tice, Arthur Tress, Anne Turyn, Jerry Uelsmann, Linn Underhill,

Roman Vishniac, Walker Todd, Todd Webb, Weegee, Bret Weston, William Webman, Edward Weston, Minor White, Garry Winogrand, Joel-Peter Witkin, Paul Zelevansky (Box XXII)

1988 "Time and Memory: Video Art and Identity", The Jewish Museum, New York, July 3—September 1, 1988, Beryl Korot, Juan Downey, Grahame Weinbren, Roberta Friedman, Bart Friedman, Shalom Gorewitz, Pier Marton, Nam June Paik, Sigeko Kubota, Barbara Rosenthal, Curator by Fred Riedel. (Box XVI)

1988 "Time and Memory: Video Art and Identity", The Jewish Museum, New York (July 1988). Artists: Juan Downey, Bart Friedman, Roberta Friedman, Shalom Gorewitz, Beryl Korot, Pier Marton, Nam June Paik, Sigeko Kubota, Fred Riedel, Barbara Rosenthal, Grahame Weinbren (BOX XIII, 2 copies)

1988 Russell, John, "Views of Jewishness In Museum Video Show", New York Times, July 29,

1988 Village Voice: 1987 Year In Review, NYC, New York. (January 5, 1988)

1988 Village Voice, December 13 1988

1988 Village Voice, March 29 1988

1988; Dargis, Manohla, "Countercurrents: Change of Direction", Village Voice, August 16, 1988;

1988 Art Com: Media Distribution Catalog #1; Jaime Davidovich, Lynn Hershman, Burce & Norman Yonemoto, Max Roach, Willia Wegan, Pat Hearn, Nam June Paik, Max Almy, Skip Blumberg, Monty Cantsin, James Comstock, Kit Fitzgerald, Bill Gaglione & Anna Banana, Allen Ginsberg, John Held, Jr., Lynn Hershman, Bob Holman, John Hunt, Chip Lord, Rachel Rosenthal, John Sanborn, Kit Fitzgerald, Dean Winkler, Barbara Rosenthal, Shelly Silver, ichael Smith, Victor Dada, Anne Waldman, Bill Viola, Nam June Paik, Ryuichi Sakamoto, John Cage, Merce Cunningham, The Living Theater, Joseph Beuys, Lynn Hershman, Ant Farm, John Hunt, Pier Marton, Lucy Lippard, Brian Eno, Philip Glass, Gordon Muma, Pauline Oliveros, Manhattan Poetry Project, Meredith Monk, Carl Loeffler, (Box XII)

1987 Assembling 13.1 Assembled by Charles Doria, Andrea Schwartz, Andrea Von Milbacher, Karl Young, Assembling Press 1987, New Brunswick, NJ; 15 pages excerpted from *Homo Futurus*; Artists: Charles Doria, Pat Fish, Harry Polkinghorn, Karl Young,

1987 Assembling 13.2, Editions 92+93/200, Douglas Campus of Rutgers University, New Brunswick, NJ, Mason Gross School of the Arts, Visual Arts Department, Assembling Press, Brooklyn, NY; "7 Provocation Cards, blown up" by Barbara Rosenthal; Artists: Charles Doria, Rimma Gerlovina, Geoffrey Hendricks, Cynthia Linke, Chris Nowlan, Barbara Rosenthal, Karl Young (Box XXXV, 2 Copies)

1987 Afterimage, Photography/Independent Film/Video/Visual Books, Vol. 14 No. 9, Visual Studies Workshop, (April 1987) Review by Barbara Rosenthal of "Tress" pg 20 Artists: John Alpert, Hal Foster, Alison Knowles, Robert C. Morgan, George Myers Jr, John Pfahl, Barbara Rosenthal, Ira Schneider, Keith Smith, David Trend, Janet Zweig (BOX XXXIII, 2 copies)

1987 Afterimage, Review of *Portraits* by Inge Morath (REVIEWS by FOLDER)

1987 Afterimage, Review of *Talisman* by Arthur Tress (REVIEWS by FOLDER)

1987 Rotkin Review: A Unique Reporting Service on Photography, Art and Communications Books for Libraries and Book Users, Volume 3 Issue 1. (Spring 1987) Barbara Rosenthal reviews *Northern Light: One Couple's Epic* by Deborah Shapiro and Rolf Bjeike

1987 Mail Art Postal, Barcelona, Spain. (1987) Barbara Rosenthal listed under participants Artists: Guy Bleus, Eduardo Diaz, Radio Free Dada, Barbara Rosenthal (BOX XXXIV)

1987 Arte Postal, Fundacao Espaco Cultural de Paraiba. Paraiba, Brasil. Barbara Rosenthal listed among participants. Artists: Carlos Pazos, Barbara Rosenthal, Andreas Schwerer (BOX XXXIV)

1987 That's What I Like About the West: An International Correspondance Art Exhibition. Rapid City, South Dakota (1987) Artists: John Bennett, Guy Bleus, Mark Bloch, Buz Blurr, Phyllis Cairns, Cracker Jack Kid, Bill Creston, Robin Crozier, James Evans, John Evans, Pat Fish, Craig Hill, Ray Johnson, Kurt Kren, G. X. Juppiter-Larsen, Howard McCalebb, Valery Oisteanu, Carlo Pittore, Bern Porter, Barbara Rosenthal, Lon Speigelman, Carol Stetser (BOX XXVIII, 2 copies)

1988 Faculty Affairs Committee Newsletter. Vol. II No. 1, The Parsons College Council. Editor, Designer Barbara Rosenthal (BOX XXXIII)

1987eglepetes ... olvasoink reszere!" ("...A surprise ... for our readers!") International artists' book exhibition, Szekefsehervar, Hungary, John M. Bennett, Guy Bleus, Edgar Allen Bushmiller, Phyllis Cairns, Monty Cantsin, Guglielmo Achille Cavellini, Robin Crozier, Galantay Gyorgy, Klaus Groh, John Held Jr, Robert C. Morgan, Louise Nederland, Carlo, Pittore, Fern Porter, Barbara Rosenthal, Marshall Weber (Box XXII)

1987 "Mail Art": Landscape, useu Coarcal de la Garrotxa, Catalunya, Spain, G. X. Jupitter Larsen, Robin Crozier, Lon Spiegeman, Carol Steiser, Bern Porter, Barbara Rosenthal, Valery Oisteanu, John Evans, John M. Bennett, Carl Andre (Box XVIII)

1987 Artists' Books, USA, An Exhibition prepared for American Centers, India, Edgar Allen Bushiller, Phyllis Cairns, Sas Colby, John Held, Suzanne J. Horvitz, Louise Neaderland, Sabra Moore, Barbara Rosenthal, Lon Spiegelman, Ann Kalmbach, Tatana Kellner (Box XVIII)

1986 Books Build Bridges, Halifax, Nova Scotia, Canada, Technical University of Nova Scotia, October 1986; "Old Address Book" Image/Text Art by Barbara Rosenthal; Artists: John Bennett, Mark Bloch, Buz Blurr, Phyllis Cairns, David Cole, Pat Fish, Robert C. Morgan, Carlo Pittore, Marilyn R. Rosenberg, Lon Spiegelman, Carol Stetser, Bern Porter (Box XXXV)

1986 Center Quarterly, Vol 7, No. 3, Spring 1986, A Journal of Photography and Related Arts, The Catskill Center for Photography, "The Wall Accessory: An Interview with A.D. Coleman" on pgs. 5-6, paragraph about and picture from *Sensations*; (Box XXIX)

1986 Faculty Affairs Committee Newsletter. Vol. I No. 1, The Parsons College Council. Editor, Designer Barbara Rosenthal (BOX XXXIII)

1986 Photo Letter, Summer 1986, Vol 7 No. 1, "A Brief Introduction to the '*Clues to Myself, Sensations, Homo Futuris*' Trilogy" by Barbara Rosenthal on pg. 18; Artists: Anne Turyn, Barbara Rosenthal, Susan Wheeler (Box XXIX)

1986 Photo Letter: A publication of the Texas Photographic Society, Sumer 1986, Vol. 7 No. 1, Susan Wheeler, "A Brief Introduction to the *Clues to Myself, Sensations, Homo Futurus* Trilogy by Barbara Rosenthal, Joel-Peter Witkin, Henri Cartier-Bresson (Box XXVII, 4 Copies)

1986 "We Won't Open Your Mail" International Mail Art Show. Artists: Buzz Blur, John Bennett, Cracker Jack Kid, Robin Crozier, Guglielmo Achille Cavellini, Justin Hoffberg, Valery Oisteneanu, Bern Porter, Lon Spiegelman, Liz Was (BOX XXVIII)

1986 Umbrella, October 1986, Vol. 9, No. 2, "Homo Futurus" & "Sensations" by Barbara Rosenthal, reviewed by Judith Hoffberg, Cecil Beaton, Todd Webb, August Sander, Judy Dater, Vito Acconci, Buzz Spector, John P, Jacob, Kevin Osborn, Barbara Drucker, Joyce Cutler Shaw, Richard Diebenkorn, Jean Dubuffet, Kevin Osborn, Susan Share, Unmuzzled Ox, Whitewalls, Ear Magazine, Art Papers, Art & Text, (Book XXII)

1986 "Assembling 12", Rutgers University, Assembling Press, Bklyn, NY, Mark Bloch, Philip Corner, Charles Doria, Pat Fish, Robert Frauenglas, Rimma and Valery Gerlovin, Dick Higgins, Lenny Horowitz, Alison Knowles, Richard Kostelanetz, April Vollmer, Valery Oisteanu, Carlo Pittore, Red Spot, Marilyn Rosenberg, Barbara Rosenthal, Tom Savage, Jeff Wright, Karl Young, Ellen Zweig (Box XXI, 3 Copies)

1986 Photography for Industry, Broadway New York. (1986) Barbara Rosenthal reviews *The American Renaissance: Painting and Sculpture since 1940* Artists: Ida Applebroog, Jon Baldessari, Jasper Johns Sol LeWitt, Agnes Martin, Barbara Rosenthal, Julian Schnabel

1986 Visual Studies Workshop Press Catalogue, Paul Zelevansky, Ann Tucker, Warren, Gratwick, Paul Berger, John G. Hanhardt, Joan Lyons, Hollis Frampton, Keith Smith, Bart Parker,

Warren Lehrer, Paul Rutkovsky, Nancy Holt, Mimi Smith, Phyllis Galembo, Barbara Rosenthal, Ann Rosen (Box XVIII, 2 Copies)

1986 Photo Communique, "Sensations" book review, by A.R. Parker; Artists: Barbara Rosenthal, Allan Sekula, Tod Webb (Box XVII)

1986 "Homo Futurus" by Barbara Rosenthal; Visual Studies Workshop Press, Rochester, NY; (Box XIII)

1986 New York Times Sunday Magazine, (Sunday December 14, 1986) Barbara Rosenthal listed under Photography on inside cover

1986 Weeks: Photos by Rosenthal, Poetry by Hannah Weiner, Xeoxial Editions, Madison, WI,

1986 Homo Futurus, Visual Studies Workshop Press, 1986;

1986 Rotkin Review, Photography for Industry Books, Broadway New York. (1986) Barbara Rosenthal reviews *Rocky Mountains: The Crest of a Continent*

1986 Photo Counique, Suer 1986Vol 8 No 2, Gail Faber-Taylor, publisher, Toronto, Ontario, Canada, Barbara Kruger, "Sensations" Barbara Rosenthal, (Box XXV)

1986 Rotkin Review: A Unique Reporting Service on Photography, Art & Communications for Libraries and Book Users, Volume 2 Issue 2. (Summer 1986) Barbara Rosenthal Review of *Men's Lives - The Surfmen and Baymen of the South Fork* by Peter Matthiessen. Artists: Peter Matthiessen, Barbara Rosenthal

1986 Rotkin Review, A Unique Reporting Service on Photography, Art & Communications for Libraries and Book Users, Barbara Rosenthal reviews *Portraits* by Inge Morath

1986 Rotkin Review, A Unique Reporting Service on Photography, Art & Communications for Libraries and Book Users (September 1986) Barbara Rosenthal reviews *Los Angeles Spring: Photographs by Robert Adams*

1985 International Mail/Copier Art Exhibition, Arts & Technology Festival '85, Technical University of Nova Scotia, (Box XXXV)

1985 Center Quarterly, Vol 7, No. 2, A Journal of Photography and Related Arts, The Catskill Center for Photography (Box XXV)

1985 On Lens' Campus Magazine, Sept. 1985, Tustin CA, (Box XXIX)

1985 Alternating Currents, Alternative Museum, NYC, (June 1985) Artists: Terry Berkowitz, Nancy Burson, Bill Creston, David Donihue, Arleen Schloss, Dian Spodarek, Jay Yager (Box XXIX, 5 Copies)

1985 Character Disorder, Homage to Msil Art, Vol. 1, No 1, (Box XXIX)

1985 NYC Poetry Calendar, fold-out poster, listed under Saturday, "Videotapes by media poet Barbara Rosenthal" May 11th 1985 Artists: Doris Chase, Ariel Dorfman, Dorothy Friedman, Gary Hill, Bob Holman, Tama Janowitz, Milan Kundera, Rose Lesniak, Bernadette Mayer, Shelley Miller, Nam Jun Paik, Barbara Rosenthal, Barbara Tuchman, Jeff Wright (BOX XII)

1985 Carnegie Mellon Magazine, Winter 1985, Vo. 4, No. 2, "*Sensations*" reviewed by Edmund Delaney (Box XXIX)

1985 Photo Letter: A Publication of the Texas Photographic Society, Winter 1985, Vol. 6, No. 2, Daile Kaplan, Benporter, Susan Smith, "*Sensations*" by Barbara Rosenthal (Box XXVII, 3 Copies)

1985 Alternative Museum: Alternating Currents, June 15-July 1985, Caterina Borelli, Nancy Burson, William Creston, Dieter Froese, Bob Harris, Sara Hornbacher, Larry Miller, Barbara Rosenthal, Arleen Schloss, Diane Spodarek & Jay Yager, Jordi Torrent, curators: Terry Berkowitz & David Donihue (Box XXVII, 3 copies)

1985 Introduction to the Trilogy, Pamphlet, eMediaLoft NYC, 1985

1985 Photo Letter, A publication of the Texas Photographic Society, Winter, Vol 6, No. 2, "Madonna + Child by Nancy Linn reviewed by Barbara Rosenthal, "*Sensations*" by Barbara Rosenthal reviewed by Rosalind Kimball Moulton (Book XXII)

1985-86 Center Quarterly, Winter 1985-1986, A Journal of Photography and Related Arts, The Catskill Center for Photography, "Revising Revisionis: Footnotes to the Current Fantasy", by A.D. Coleman "*Sensations: 4 Car Dreams*" by Barbara Rosenthal, Susan Meiselas, Gene Richards, Joel-Peter Witkin, Cynthia Gano Lewis, Martha Rosler, (Box XXII)

1985 Visual Studies Workshop Press, Spring Catalogue, Paul Berger, Bart Parker, Paul Zelevansky, William Gratwick, Phyllis Galembo, Philip Zimmermann, Ann Rosen, Willyu Rowe, Bonnie Gordon, Linn Underhill, Keith Smith, H. Terry Braunstein, Barbara Rosenthal, Mimi Smith, Hollis Frampton, Warren Lehrer, Keith Smith, Paul Rutkovsky (Box XVIII)

1985 International MAIL/COPIER ART Exhibition, Arts & Technology, Technical University of Nova Scotia, Image-Text Art from "*Sensations*" Artists: Anna Banana, Buz Blurr, Monty Catsin, Ann Kalmbach, Tana Kellner, Louise Neaderland, Robert C Morgan, Mark Bloch, Joan of Art, Guy Blues, Ryosuke Cohen, John Held Jr, Marilyn R Rosenberg, Barbara Rosenthal, Judy Seigel, Carlo Pittone, Larry Walczak, Paul Zelevansky (Box XXXV)

1985 "A Brief Introduction to the Clues to Myself Sensations Homo Futurus Trilogy" by Barbara

Rosenthal; Visual Studies Workshop Press, 1981, 1984, 1986; Fourth Edition (Box XIII)

1985 "Old Address Book" Printed Matter; NYC; March 1, 1985; (Box XIII, 2 Copies)

1985 "WRITTEN IN The Zero One by Hannah Weiner & Barbara Rosenthal; edition #17; Post Neo Publications; ooroobark, Victoria Australia; (Box XIII)

1985 Center Quarterly,, Review by A.D. Coleman, Woodstock, NY, Winter, 1985-86;

1984 Afterimage, Photography/Independent Film/Video/Visual Books, Vol. 11, No. 10 May 1984, Na June Paik, Hollis Frampton, Gary Winogrand (Box XXXIII)

1984-85 School of Parsons Catalogue, Faculty List, New York Campus; Artists: William Abranowicz, Lillian Bassman, Donna Byars, Daria Dorosh, Benedict Fernandez, Art Kane, Lawrence Miller, Patricia Philips, Irwin Rosenhouse, Barbara Rosenthal, George Sadek, John Tomlinson, Ken Wade, Sam Wiener, James Wines (Box XXX)

1984 Post Historic Documents, Prop 12-The Basic Magazine of Marginal Desires, Issue 12, Albany, NY, July, 1984 (Box XXIX)

1984 Photo Communique, Fall 1984, Vol 6, No 3, (Box XXIX)

1984 Atlas, The mc:Seven Map Coordinates: Earliest Historic Regions and the Birthplace of Civilization A.D., Spring 1984, Mark Bloch, Crackerjack Kid, David Cole, John Jacob, Guy Bleus, Ron Kol, Thierry Tillier, Crag Hill, Edgar Bushmiller, Barbara Rosenthal, Steve Fried, Carlo Pittore, Lon Spiegelman, G. X. Jupiter-Larsen, Mielke And, Jurgen Olbrich, Carol Stetser, Tuli Kupferberg (Box XXVII)

1984 Mail Art Aux Preontres: "L'Objet Cultuel", Lorraine, France, Carl Andre, Guy Bleus, Edgar Allen Bushmiller, Cavellini, Buster Cleveland, Ryosuke Cohen, Jack Kid Cracker, Robin Crozier, John Evans, Pat Fish, Peter Frank, aurice Jully G. X. Jupiter-Larsen, Maxime Loiseau, Evans John, Opal Louis Nations, Valery Oisteanu, Carlo Pittore, Borh Porter, Joan Rabascall, Barbara Rosenthal, Lon Spiegelman, Jaume Xifra, Paul Zelevansky

1984 The Tropical Trousersnake, Orlando, FL, "Letter to Barbara Rosenthal" by editor T. Neil Fritz, T. B. McGee (Box XVIII)

1984 Boleti Diario Do Museu De Arte E Cultura Popular Projeto: Cinco E Meia (Na Biblioteca), Universidade Federal de Mato Grosso Coordenacao de Cultura, Dia 15-Junho Cuiaba-84—Charles Chaplin: A fulgurancia que ve do chao. (Box XVI)

1984 "Sensations", VSW Press, 1984 ISBN 0-89822- 022-x; (Box XIII, 2 Copies)

1984 Old Address Book, The Media Loft, NYC, 1984;

1983-84 Books in Print, vol 3, Boweker Company, New York & London, Authors P-Z, R.R Lists *Clues to Myself* and *Sensations*. pg. 3705. (Box XXVIII)

1983-84 Printed Matter, Inc. Catalog, Books by Artists, Barbara Rosenthal, Lucy Lippard, Martha Rosler (Box XIX)

1983 Artists' Publications in Print 1983, 2,000 edition, Glendale, CA, Afterimage, CEPA, Sas Colby, High Performance Magazine, Lapp Princess Press, Lehrer/Baker, Printed Matter, Inc., Top Stories, Umbrella, Visual Studies Workshop Press (Box XVII, 2 Copies)

1983 Mediarte arte del comunicare comunicare "con arte", "Communicating 'with Art' ", Civica Scuola Femminile, Duchessa Di Galliera, Genova, Ryosulke Cohen, Kid Jack Cracker, Barbara Rosenthal, Valery Oistenau (Box XX)

1982 Verticalismo, Mail Vertical Art, Trimestrale, N. 21/22-Anno VIII, March 1982; image and text by Barbara Rosenthal (Box XXXIV)

1982 Franklin Furnace, Spring 1982, Vol. 2, No. 2, "Clues to Myself" by Barbara Rosenthal, Shelley Rice, Janet Zweig, Telfer Stokes, Gerald Jackson and Lowery Sims, Valerie Smith (Box XXII)

1982 Commonpress 48 "Selfexamination", Editor: Carsten Schidt-Olsen, Guy Bleus, G. X. Jupiter-Larsen, John M. Bennett, Pat Fish, Gaglione 1940-2040, Vernita Nemeč, Carlo Pittore, Barbara Rosenthal, Lev Spiegelman (Box XVIII)

1982 Artists' Publications in Print '82, 2000 edition, Glendale, CA, Animal Press, Sas Colby, Stephen Moore, Hallwalls, Hard Press, Padma Press, Marilyn Rosenberg, Barbara Rosenthal, Larry Walczak , Kevin Osborn Janet Zweig (Box XVII)

1982 Queens College MFA Program, "The First Eleven Years" Exhibition (Box XVI, 2 Copies)

1982 "An Outline of the Artist's Own Notes on the Structure & Meaning of Clues to Myself" by Barbara Rosenthal" (Box XIII, 3 Copies)

1982 Myers, George, Jr., "Cretan Bull Dancers: Carolee Schneemann, Terry Kennedy, Irene Siegel, Linda Montano & Barbara Rosenthal," Introduction to Modern Times, Lunchroom Press, East Lansing, MI,

1982 Testube, Modern Cultral Press; Bascom, Ohio; High Street Art, "Development of Art & Culture on High St, Columbus," Ohio Director of Creative usic & Art Resources; (Box XII)

1982; Boyle, Deirdre, "Video Playback: Less is More, and Other Video Verities", Sightlines, Summer 1982

1981 Casual Abuse & The Fault: (This Issue is Dedicated to James Dean), Catalog from the Fault's Punk/Dada Exhibition; Artists: Cavellini, Peter Frank, Richard Hambleton, Opal Nations, Carlo Pittore, Barbara Rosenthal, Lon Spiegelman (Box XXXV)

1981 Metrònom, Berlines, 9-11-Barcelona, Spain, "Llibres D'Artista/Artist's Books" October 6-November 5, 1981; Image and text piece from *Clues to Myself* on pg. 107; Artists: Cavellini, David Cole, Karl Kempton, Richard Kostelanetz, Barbara Rosenthal (Box XXXV)

1981 Verticalismo, Mail Vertical Art, Trimestrale, N. 19/20-Anno VII, October; image and text by Barbara Rosenthal (Box XXXIV)

1981 Alumni, published by Carnegie-Mellon, vol 65, no 4, December, 1981, Pittsburgh, PA; "Clues to Myself" listed under Books on pg. 26; (Box XXIX)

1981 Photo Comuniqué, Summer Issue, Toronto, Ontario, Canada (Box XXIX, 2 Copies)

1981 XVI Bienal de Sao Paulo Arte Postal, October, December 1981, Vol. II, Catalogo de Arte Postal, Braszil, Anna Banana, Arlene Schloss, Barbara Rosenthal, Carlo Pittore, Cracker Jack Kid, David A. Cole, Edgar Allen Bushmiller, E. F. Higgins, Gabor Toth, Gerry Miller, Gary Allen 311, Guy Bleus, Jaume Xifra, Joan of Art, John Evans, Joseph Nechvatal, Gerald Jupiter-Larsen, Lon Spiegelman, Madam X Unlimited, Opal Louis Nations, Pat Fish, Regina Vater, Richard Kostelanetz, Ria & Valery Gerlovin, Robin Crozier, Sur Rodney Sur, Valery Oisteneau (Book XXII)

1981 Printed Matter Inc, Books by Artists, NYC, Barbara Rosenthal, Hal Fisher, Heidi Fasnacht, Martha Rosler, Dick Higgins (Book XXII)

1981 SCREE 19-20-21 "Sightings" Photography Issue, Duck Down Press, US ISSN: 0360-2672, Gary Winogrand, Carlo Pittore, Robert Muffoletto, AD Colman, Alan Sekula, John Upton, Robert Morris, Robert Frank, Diane Arbus, William M. Irving, Lewis Hine, Robert, Adams, Man Ray, John Szarkowski, Clifford S. Ackley, Laslo Moholy-Nagy, Susan Sontag, William Carlos Williams, Mark Johnstone, Robert Leverant, Wright Morris, Jack Spicer, Ad Reinhardt, Gerard Malanga (Box XIX, 2 Copies)

1981 Obscura, The Journal of the Los Angeles Center for Photographic Studies, Edward Steichen, Willia B. Giles, Micha Bar-Am, Henri Cartier-Bresson, "*Clues to Myself*" by Barbara Rosenthal (excerpted), Alex Harsley (Fourth St. Photo Gallery), Dialogues on Photography 1981: William Doan, Roger Mertin, Micha Bar-Am A.D. Coleman, Ken Josephson, Henry Wessel, Jr., Jack

Fulton (Box XVIII)

1981 "Some People Say We Look Like Sisters", International Society of Copier Artists (mirror case in a "suede" blue bag. (Box XVI)

1981 Photographs Making Photographs, Canada Post Corporation, edition 170/300. (December 11, 1981) Barbara Rosenthal listed as participant Artists: Rose Avery, Buz Blurr, Robin Crozier, John Evans, Bill Gaglione, E. F. Higgins III, Suzanne Lacy, Opal Louis Nations, Barbara Rosenthal, Carol Stetser, Lon Spiegelman

1981 "Clues To Myself", VSW Press (see 1981, Obscura)

1981; Photo-Communique, Ara Rose Parker Review of Clues To Myself, Toronto, Canada; Artists: Irving Penn (Box XXIX, 2 copies)

1980 Mail, Etc.Art, Catalog; A Traveling Correspondence Art Exhibition, University of Colorado, Boulder, CO; Artists: J.M. Bennett, Bonnie Donahue, Frank Ferguson, Ray Johnson (Box XXXII, 2 Copies)

1980 The Book Bus Catalog, Bruce Andrews, David Antin, Carol Berge, Charles Bernstein, James Broughton, Tess Gallagher, Allen Ginsberg, Dick Higgins, Richard Kostelanetz, Jackson McLow, Bernadette Mayer, John Perreault, George Quasha, Jerome Rothenberg, Buzz Spector, Anne Waldman, Rosemary Waldrop, Lewis Warsh, Walt Whitman, Karl Young, Kathy Acker, John Ashbery and James Schuyler, William Burroughs, Ann Charters, Phillip Corner, Dick Higgins, Patti Hill, Thoas Merton, Henry Miller, Joaquin Miller, Opal Louise Nations, Charles Olson, Athena Tacha, Linda Montano, Chris Burden, Anna Banana/Dadaland, Les Levine, Marcia Resnick, Jacki Apple, Nam June Paik, Joyce Carol Oates, Paul Theroux, John Barth, Joan Jonas, Lewis Warsh, John Baldessari, Linda Connor, Roy DeCarava, Hal Fischer, Mary Frank, Lee Friedlander, Agnes Denes, Lee Friedlander, Gilbert & George, Jack Goldstein, Suzanne Lacy, Sol Lewitt, Ben Lifson, Joan Lyons, Alison Knowles, Nathan Lyons, Kasiir Malevich, Lyn Mandelbaum, Bruce Nauman, Roger Mertin, Bruce Nauman, Marcia Resnick Nancy Rexroth, Edward Ruscha, Carolee Schneeman, Telfer Stokes, Athena Tacha, Lawrence Weiner, Garry Winogrand, Paul Zelevansky, Janet Zweig, Barbara Rosenthal "*Lightworks Envelope Show*", Nancy Rexroth, Joseph Blummental, George Quasha (Box XXVII)

1980 Mail Art Exhibition, Expositio de Tramesa Postal, October 13-November 21, 1980, "Metronom" Barcelona, Spain, Carl Andre, Anna Banana, Terry Berkowitz, Charles Bernstein, Guglielmo Cavellini, Sas Colby, David Cole, Colo, Christo, Agnes Denes Irene Dogmatic, John Evans, Pat Fish, Bill Gaglione, Richard Hambleton, Scott Helmes, Judith Henry, E. E. Higgins, Robert Huot, Alison Knowles, Suzanne Lacy, Les Levine, Michele atone, Antoni Miralda, Valery Oistenau, Louis Nations Opal, Bern Porter, Joan Rabascall, Robert Rauschenberg, Barbara Rosenthal, Benet Rossell, Tomasz Schulz, Lon Spiegelman, Diane Spodarek, Jan Van Eyck (Book XXII)

1980 Commonpress #25, "Ruins", Cedar Rapids, Iowa, Monty Cantain, Bill Gaglione, Irene Dogmatic, Fat Fish, Barbara Rosentha, Lon Spiegelman (Box XVI)

1980 "Down Under Manhattan Bridge: Your Favorite Art and Poetry Review, Vol. 1, No. 1, Spring 1980, Dan Freeman, Red Groos, Eric Holzman, Alex Katz, Barbara Rosenthal, Fred Schultz, Arlene Slavin, Phillip Wofford, Gary Wiley (Box XVI, 5 Copies)

1979 Lightworks Envelope Show, An Exhibition Catalog of Correspondence Art, Lightworks Magazine, ISSN 061-4223, Ann Arbor, MI, Ken Friedman, Mike Crane, Gary Laskin, Gary Allen, Bruce Andrews, Ida Applebroog, John Baldessari, Anna Banana, John Bennett, Charles Bernstein, Buster Cleveland, MD, Robin Crozier, Jamie Davidovich, Irene Dogmatic, John Evans, Pat Fish, Peter Frank, E.F. Higgins, III, Ray Johnson, Eve Laramee, Gary Laskin, Opal L. Nations, Valery Oisteanu, Bern Porter, Lon Spiegelman, Diane Spodarek, Barbara Rosenthal (Box XVIII)

1978 Soho Camera 3, Sohophoto Foundation, The Alfred Stieglitz Gallery, photo by Barbara Rosenthal on pg. 72; Artists: George Alpert, Lewis Cohn, Roberta Nussbaum, Barbara Rosenthal (Box XXXI, 7 Copies)

1978 "Fe*Mail*Art" Vile International No 6/F-MAIL ART (AKA Vol 6 No. 3) Banana Productions, San Francisco, CA; editor: Gaglione; Anna Banana, Pat Larder, Irene Dogmatic, Ashley Walker, Pat Fish, Joan Rabascall, Yoko Ono, Judith Barry, Martha Wilson, Barbara Aubin, Lucy Childs, Lisa Baumgardner, Sabina Ott, Judith A. Hoffberg, Barbara Rosenthal, Howardina Pindell, Nancy Frank, Eleanor Antin, Linda Montano & Nina Wise, Carol Berge, Barbara Moore, Alison Knowles; (Box XIV, 2 Copies)

1974 Printed Matter Inc. Books by Artists, description of "An Outline of the Artist's Own Notes on the Structure and Meaning of CLUES TO MYSELF" on pg. 40; Artists: Kathy Acker, Carl Andre, David Antin, Philip Corner, Bob Dombrowski, Barbara Ess, Hollis Frampton, Ken Friedman, General Idea, Rimma and Valery Gerlovin, Coco Gordin, Dan Graham, Keith Haring, Donna Henes, Jenny Holzer, Tatana Kellner, Ron Kolm, Mark Kostabi, Richard Kostelanetz, Tuli Kupferberg, Carl E. Loeffler, Annette Messenger, Sabra Moore, Robert C. Morgan, Elizabeth Murray, Joseph Nechvatal, Tom Otterness, Marilyn R. Rosenberg, Barbara Rosenthal, Lucas Samaras, Art Spiegelman, Francesca Woodman, Paul Zelevansky, (Box XXIX)

1969 Street Works, March, 15, April 18, ay 25, 1969, 0 to 9 No. 6 (supplement) (Box XXIX)

1967 Patterns . . . , Carnegie Institute of Technology, Richard J. Waldinger, JArmentrout, Barbara Rosenthal, Jeannie Siegel, Hugh Kepets, Danny Brush/Daniel M. Brush/Dan Brush, Carol Lebbin, Mike Axelrad (Box XVIII, 2 Copies)

1967 The American Bard, Vol 16, No 9, January, February, March 1967, (Box XXX)
1967 The American Bard, Vol. 16, No 9, Jan-March, 1967 Hollywood, California, Barbara Rosenthal, (Box XVI, 3 Copies)

1964 Totem, Sewanhaka High School Year Book, Floral Park, NY, (Sophomore Year) Barbara Rosenthal, Kenneth J. Foreman (Box XXI)

"Tokina" Photographer's Lens Ad, Photographs by Benedict J. Fernandez, Chairan of Photography Dept o New Scschool/Parsons School of Design, NY, featuring Barbara Rosenthal (Box XXII, 4 Copies)

1965 The Sewanhaka Chieftain Vol. XXXV No. 7, Sewanhaka High School, Floral Park, NY. (February 19, 1965) *Lit Magazine Still In the Works* mentions Literary Magazine *The Arrow*, edited by Barbara Rosenthal, pg 2

1964 The Sewanhaka Chieftain Vol. XXXV No. 3, Sewanhaka High School, Floral Park, NY. (October 30, 1964) Barbara Rosenthal mentioned in article *Feature Sorensen, Basta In 'Little Moon of Alban'* pg. 1 (2 copies)

1964 Totem, Sewanhaka High School Year Book, Floral Park, NY, (Sophomore Year) Barbara Rosenthal, Kenneth J. Foreman (Box XXI)

"Tokina" Photographer's Lens Ad, Photographs by Benedict J. Fernandez, Chairan of Photography Dept o New Scschool/Parsons School of Design, NY, featuring Barbara Rosenthal (Box XXII, 4 Copies)

1963 The Sewanhaka Chieftain Vol. XXXIV No. 3, Sewanhaka High School, Floral Park, NY. (October 18, 1963) *Select Cast for Fall Sachem Play Production* by Barbara Rosenthal, pg. 2

1963 Stanforth Signature Vol. 7 No. 5, Alva T. Stanforth Junior High School, Elmont, New York. (November 7 1963) Editor: Barbara Rosenthal

1963 Stanforth Signature Vol. 7 No. 8, Alva T. Stanforth Junior High School, Elmont, New York. (May 15, 1963) Image of Barbara Rosenthal on cover and article in Editorial Section, pgs 1, 3

1963 Stanforth Signature Vol. 7 No. 9, Alva T. Stanforth Junior High School, Elmont, New York. (June 14, 1963) Editor: Barbara Rosenthal, *Miss Marion Steinbuch Retires This June* on pg. 3, Poem *Science* on page 5 by Barbara Rosenthal

1963 Stanforth Signature Vol. 7 No. 6, Alva T. Stanforth Junior High School, Elmont, New York. (May 15, 1963) Editor: Barbara Rosenthal, "Science Enthusiasts Prepare Projects", cover page, page 4

1962 Stanforth Signature Vol. 7 No. 2, Alva T. Stanforth Junior High School, Elmont, New York. (November 7 1962) "Barbara Rosenthal Appointed Editor" on cover, (7 copies)

1962 Stanforth Signature Vol. 6 No. 6, Alva T. Stanforth Junior High School, Elmont, New York. (March 13 1962) *Summer's Coming*, poem by Barbara Rosenthal on pg 2

1962 Stanforth Signature Vol. 6 No. 7, Alva T. Stanforth Junior High School, Elmont, New York. (April 5 1962) Short Story *Cinderelephant* by Barbara Rosenthal

1962 Stanforth Signature Vol. 7 No. 1, Alva T. Stanforth Junior High School, Elmont, New York. (September 27 1962) *Lynne Gary*, poem by Barbara Rosenthal on pg. 2

1962 Boiberikaner, Camp Boiberik, Gloria Lang and Michael Goldstein. Barbara Rosenthal contribution in article *Last Will and Testament* compiled by Elaine Lederman (BOX VII)