

TEAR SHEET NOT AVAILABLE AT THIS TIME.
BELOW IS TEXT of all mention of Rosenthal:

Laura C. Lieberman, Afterimage

AFTERIMAGE

December 1990

"Once Is Not Enough"

Review of show "Multiples" at Nexus Gallery, Chicago

by Laura C. Lieberman

Most appropriately, "Multiples" is seen from multiple vantage points. Two concurrent exhibitins -- one at the city-run Chastain Gallery, a handsome, recently renovated space located in a northwest Atlanta park and the other at Atlanta's most established alternative artists' space, Nexus Gallery, currently in temporary (and rather makeshift) quarters in a vintage downtown office building -- stem from a single national call for entries. That initial announcement specifically requested "artwork that exists in editions of larger than one" and encouraged the submission of "work that intends to circumvent the art marketplace's insistence on art as a unique and precious object.

...

The Nexus exhibit...included a mini-retrospective of Barbara Rosenthal's work, more than an hours's worth of short videos. Their stylistic crudity and underlying insistence on simplicity create an intimate and most effective directness. In NEWS TO FIT THE FAMILY (1988), for example, a naked man, woman, and two little girls enter an empty room and stand in front of four stacks of newspapers, the younger girl giggling and trying to hide behind her big sister. Then in a domestic setting, each member of the family, clothed now, relaxes with The New York Times, Village Voice, comics or TV.

(Other individuals mentioned in other parts of this article include Julia Fenton, Michael Goodman, Paul Zubrzcki, Shellburne Thurber, Mark Lassiter, Nelson Mandela, Jerzy Rozenberg, Roger Palmer, and Davd A. Deis. For more information, contact eMediaLoft.org)