

Shelley Rice
Franklin Furnace Flue
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CLUES TO MYSELF Barbara Rosenthal

"Things have been trapped in my mind: memories, ideas, fragments of sounds and smells, names of people, places, animals, books and music and pictures, events, phrases, facts..." from the author's introduction. A book of journal excerpts, stories, quotations, and photographs freely blended together to serve as a wellspring for the intellect and the emotions. 1981. 48 pages. Black and white illustrations throughout. sb.

Clues to Myself by Barbara Rosenthal is a play between photography and diary entries, between the conscious and the subconscious, an artist sharing her journal with us in order that we be changed by those experiences of hers, to be affected by them, to be different after reading and seeing them. The play of typography on the page, the shifting of the photograph so it is on a tilt – or are the words on a tilt? Or is it life on a tilt?

"Sometimes things make no sense whatsoever and these are the things that are most perfect." Illustrated by Jean Harlow woman hooks. Dream sequences, quotes from famous authors, shifts in meaning, shifts in page format, shifts in photograph size. A haunting book, one that is shared with the reader on a very intimate basis — a one-to-one experience which will shift with the emotional stance and psychological situation of the reader. 48 pages, 24 photos, available throughout New York City and at artist' bookshops throughout the U.S.