

The Media Loft Newsletter
Bill Creston
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Homo Futurus
by Barbara Rosenthal

Written as edited journal-text, punctuated by trompe l'oeil documents and photographs "dropped" onto the text, this little gem of an exceptionally well-designed artist's book is full of heart-stopping observations such as:

"All history, documentation, journalism, diplomacy, thought, art, culture, etc., serve only to influence behavior of single individuals at single moments."

and

"Only that which exists is 'perfect' enough to break into Reality. What is truly perfect, therefore, is what truly exists. Our old notions of perfection were only of illusion, of ideal. (Everyone knows the Ideal is always fraught with flaws which cause its foil by Reality.)"

Beginning with the word "Yesterday," and ending with "tomorrow," the lilting prose sifts through six years of this artist's prodigious life from the birth of her children to the death of her mother.